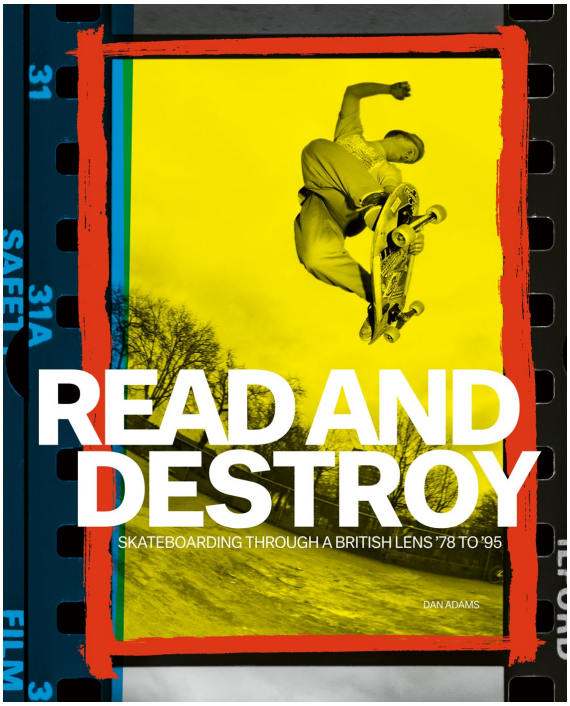
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Read and Destroy

Skateboarding Through a British Lens '78 to '95

Dan Adams

ISBN	9781788842587
Publisher	ACC Art Books
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 11.81 in
Pages	272 Pages
Illustrations	224 color, 108 b&w
Price	$55.00

- The inside story of *RAD* – Britain's seminal skateboarding publication
- Commentary from the original editorial team
- Lovingly illustrated with archival photography
- A thrill-ride ride through the skateboarding subculture of the 1970s, '80s and '90s
- Perfect for skate fans and photography buffs

"Read And Destroy the book that is. After years of archiving photos, scanning slides and looking for funding, a hardcover publication about the seminal UK skate magazine from the late '80s to mid- '90s can be in your hands very soon."— **Free Skateboard Magazine**

"… an important piece of British skateboarding history that demands a space on your bookshelf." **— Slam City Skates London**

"It's an invitation to grab your board, push the boundaries, and immerse yourself in a time when skateboarding was truly a way of life."— **NL Magazine**

For British skateboarders in the mid-'80s, *RAD* (aka *Read and Destroy*) was more than just a magazine. Before the X Games, before the internet, a whole generation of this once underground subculture relied on *RAD* to provide a beacon, bringing them together in spirit and in person.

Under the guidance of editor and chief photographer, Tim Leighton-Boyce, *RAD* took on an experimental, irreverent approach with a vibrant, chaotic energy. The legacy of the magazine is an action-packed photo archive documenting a unique time, place and attitude, capturing the death and rebirth of skateboarding as it evolved into a mainstay of extreme sports and street culture the world over.

This book reveals that archive in all its glory, offering an inside view of skateboarding and youth culture from the 1970s, '80s and '90s, told primarily through the experiences of the British skate photographers at the core of the magazine's original editorial team.

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