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Tel: +1 212 645 1111
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Red X Thread

Franz Bette - Jewellery

Edited by Sabine Runde

Edited by Yaman Shao

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- A new body of work by groundbreaking jewelry artist Franz Bette
- Studio jewelry on the highest level of craftsmanship
- With a contribution by jewelry expert Sabine Runde

For ***Red X Thread,*** the gold- and silversmith and designer Franz Bette (b. 1941) developed a new body of work which reflected his experiences in Asia. For this, he incorporated new elements to his artistic approach, extending his Western-influenced vocabulary of steel, silver, gold and plastic by adding materials with Asian connotations, such as porcelain, paper, bamboo, wood and textile. He works with these materials, aware of their tradition and meaning in Asian culture. Many new impulses have led Franz Bette to special formulations in his poetic language, to organic ephemerality instead of geometric constructions. His jewellery shifts between drawing and sculpture, far removed from all monumentality.

The exhibition *Red X Thread: Franz Bette – Jewellery, ALIEN Art, Kaohsiung (TW)* runs from 15 February 2019 – 23 June 2019.

Text in English, Chinese and German.

Sabine Runde has been academic associate at the Museum Angewandte Kunst, Frankfurt am Main (DE) since 1983. Today, as Senior Custodian and Curator, the Art History, Archaeology and Cultural Anthropology graduate is head of the European Department, Middle Ages to the Present. Her work includes curating exhibitions, publishing catalogues, writing papers and giving lectures as well as jury and teaching duties.







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