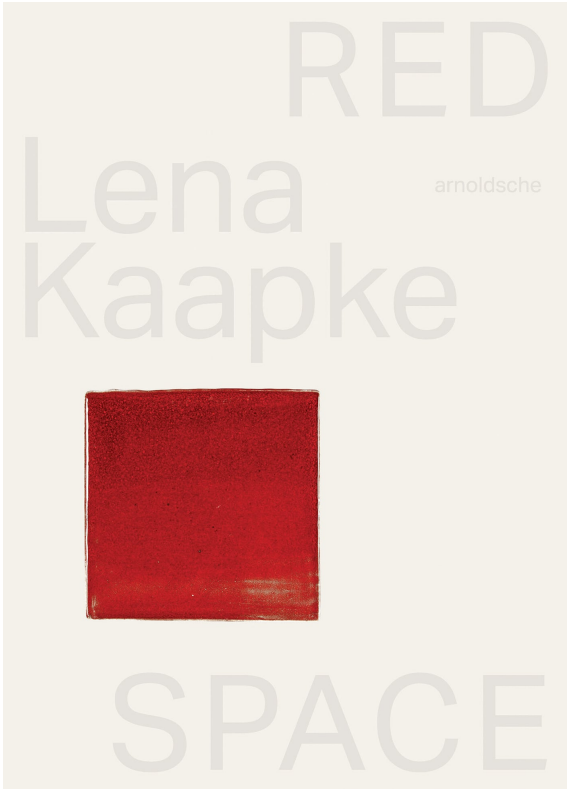
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Redspace - Lena Kaapke

Art – Archive – Database

Contributions by Julie Metzdorf

ISBN	9783897907775
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 13.19 in
Pages	160 Pages
Illustrations	250 color
Price	$65.00

- A unique exploration of ceramic red challenging conventional definitions of color
- Introducing a tactile archive of nearly 10,000 shades and a chromatic system
- Linking artistic practice and research through installations, process, and material inquiry

For Lena Kaapke, ceramic red is the starting point for her artistic exploration. The different properties, processes, applications, and biographies of this red are examined in a variety of installations, contesting the traditional definition of color and calling for a fresh approach to it within the field of ceramics. When seen collectively, the works create connections that open up a sensuous space for color and thought, in which color can be perceived in its spatial, temporal, and performative contexts. Kaapke's exploration of ceramic red led her to develop a standardized chromatic spectrum, resulting in a visually arranged, tactile color archive comprising almost 10,000 shades of ceramic red and an accompanying database, also to be published. Redspace is not just a standardized spectrum but also an inquiry—and, as such, a one-off. As a three-dimensional entity, ***Redspace*** is a reflection of the artist's praxis, one which invites the reader to experience the multilayered expressive potential of a unique ceramic color.

Text in English and German.

Publish date 13th Apr 2027