



Refik Anadol

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- Celebrates a Landmark Exhibition at the New BRUSK Museum: Published on the occasion of Refik Anadol's major solo exhibition at BRUSK, Bruges' new contemporary art museum opening in 2026, a significant cultural moment for Belgium and Europe
- Features Groundbreaking AI-Driven Art: Showcases Anadol's latest immersive, data-driven installation created specifically for BRUSK, pushing the boundaries between art, science, and technology
- Includes Exclusive Visual Content: Richly illustrated with high-resolution images of the BRUSK installation, concept sketches, data visualizations, and behind-the-scenes insights into Anadol's creative process

Working at the intersection of art, science, and technology, Refik Anadol is best known for his large-scale immersive installations and public artworks that use machine learning, AI, and big data to visualize complex systems. Anadol's work transforms raw data – ranging from urban landscapes to brainwaves – into dynamic, multi-sensory experiences, pushing the boundaries of how we perceive space, memory, and reality.

For the inaugural program at BRUSK, the new museum for contemporary art in Bruges, Belgium, Anadol presents a major site-specific installation that immerses visitors in a data-driven landscape unique to the city.

Published to accompany Refik Anadol's exhibition at BRUSK in Bruges, Belgium, on view from May 8 to November 8, 2026.

Refik Anadol (b. 1985) is a Turkish-American new media artist and pioneer in the field of data-driven art. He is the founder of Refik Anadol Studio, based in Los Angeles, and has exhibited worldwide at institutions such as MoMA, the Centre Pompidou, and Art Basel.