



## Refik Anadol

### Refik Anadol

<b>ISBN</b>	9789493416598
<b>Publisher</b>	Hannibal Books
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	8.4 in x 11.4 in
<b>Pages</b>	128 Pages
<b>Price</b>	\$50.00

- Celebrates a Landmark Exhibition at the New BRUSK Museum: Published on the occasion of Refik Anadol's major solo exhibition at BRUSK, Bruges' new contemporary art museum opening in 2026, a significant cultural moment for Belgium and Europe
- Features Groundbreaking AI-Driven Art: Showcases Anadol's latest immersive, data-driven installation created specifically for BRUSK, pushing the boundaries between art, science, and technology
- Includes Exclusive Visual Content: Richly illustrated with high-resolution images of the BRUSK installation, concept sketches, data visualizations, and behind-the-scenes insights into Anadol's creative process

Working at the intersection of art, science, and technology, Refik Anadol is best known for his large-scale immersive installations and public artworks that use machine learning, AI, and big data to visualize complex systems. Anadol's work transforms raw data – ranging from urban landscapes to brainwaves – into dynamic, multi-sensory experiences, pushing the boundaries of how we perceive space, memory, and reality.

For the inaugural program at BRUSK, the new museum for contemporary art in Bruges, Belgium, Anadol presents a major site-specific installation that immerses visitors in a data-driven landscape unique to the city.

Published to accompany Refik Anadol's exhibition at BRUSK in Bruges, Belgium, on view from May 8 to November 8, 2026.

**Refik Anadol** (b. 1985) is a Turkish-American new media artist and pioneer in the field of data-driven art. He is the founder of Refik Anadol Studio, based in Los Angeles, and has exhibited worldwide at institutions such as MoMA, the Centre Pompidou, and Art Basel.

