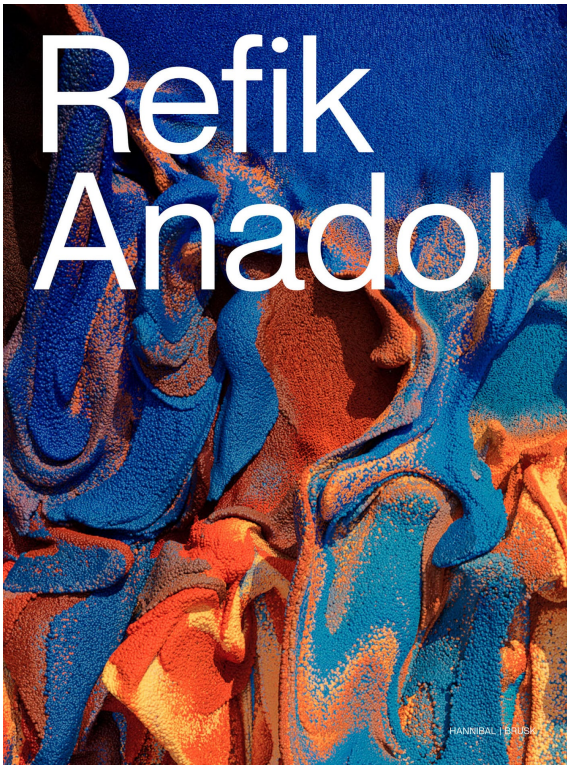
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Refik Anadol

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- Celebrates a Landmark Exhibition at the New BRUSK Museum: Published on the occasion of Refik Anadol's major solo exhibition at BRUSK, Bruges' new contemporary art museum opening in 2026, a significant cultural moment for Belgium and Europe
- Features Groundbreaking AI-Driven Art: Showcases Anadol's latest immersive, data-driven installation created specifically for BRUSK, pushing the boundaries between art, science, and technology
- Includes Exclusive Visual Content: Richly illustrated with high-resolution images of the BRUSK installation, concept sketches, data visualizations, and behind-the-scenes insights into Anadol's creative process

The highly anticipated monograph of acclaimed artist Refik Anadol

Refik Anadol is one of the most influential digital artists of our time—the painter of post-digital life. From his Refik Anadol Studio in Los Angeles, he creates new artistic forms at the intersection of data, artificial intelligence, and human imagination. His hypnotic data sculptures, AI-generated visuals, and immersive installations make the invisible visible: the rhythms of cities, the flows of information, and the poetry of a world in motion.

For Anadol, artificial intelligence is not just a tool but a creative partner. Working with massive datasets and live data streams, he builds dynamic works that are constantly evolving. In the tension between digital and physical space, his art invites us to experience data as image, memory, and imagination.

With contributions by Michel Dewilde, Paul Robbrecht & Olivier Salens, and Refik Anadol.

This publication accompanies the exhibition *Refik Anadol – Latent City*, from 8 May to 8 November 2026 at BRUSK in Bruges.

Refik Anadol (b. 1985) is a Turkish-American new media artist and pioneer in the field of data-driven art. He is the founder of Refik Anadol Studio, based in Los Angeles, and has exhibited worldwide at institutions such as MoMA, the Centre Pompidou, and Art Basel.







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