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Rembrandt-Hoogstraten

Colour and Illusion

Sabine Pénot

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- For the first time in it's history, the Kunsthistorisches Museum Vienna will present the major exhibition *Rembrandt-Hoogstraten – Colour and Illusion'* from October 8 2024 to January 12 2025
- Never before has it been possible to admire such a wealth of international loans by the master in Austria
- His powerful art left a lasting impression on his gifted pupil Samuel van Hoogstraten
- The fascinating interplay between Rembrandt and Hoogstraten is on display in a unique way – you have never seen Rembrandt like this before

Published to accompany the once-in-a-lifetime Rembrandt exhibition at the Kunsthistorisches Museum Vienna. Rembrandt's powerful art left a lasting impression on his gifted pupil Samuel van Hoogstraten. The fascinating interplay between Rembrandt and Hoogstraten is on display in a unique way – you have never seen Rembrandt like this before.

This book delves into the depths of color and illusion, exploring the powerful techniques employed by the master artists Rembrandt and Hoogstraten to create virtual realities on canvas. Through insightful analysis and breathtaking visuals, this in-depth examination reveals the secrets behind the magnificent illusionist effects that have captivated audiences for centuries. Rembrandt-Hoogstraten offers a profound exploration of the transformative power of color and technique in the hands of two of history's greatest painters.

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