



## Renaissance Children

**Till-Holger Borchert**  
**Hilde De Ridder-Symoens**  
**Annemarieke Willemsen**  
**Samuel Mareel**

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- Documents an exhibition on art and the education of children in Mechelen during the Habsburg Empire
- Offers insight into educational values and techniques from the 15th - 16th century
- Sheds a surprising light on the genre of the children's portraiture

**Renaissance Children** puts child portrait painting from the 15th and 16th century in the spotlight and tells the historical, pedagogical and artistic story of the most remarkable paintings.

In the 15th and 16th century, the House of Habsburg ruled over a large part of Europe, and would turn into one of the most important European royal families in world history. In that time, Mechelen was the centre of education, where many Habsburg princes and princesses spent a large part of their youth, among whom Margaret of Austria and Charles V. Other powerful families also sent their children to Mechelen – the most famous of whom is perhaps Anne Boleyn, who would later become queen of England. **Renaissance Children** goes back to that Belgian city, where many portrait paintings of children originated. The book specifically focusses on child portraits of top artists, such as Jan Gossart, Bernard van Orley and Juan de Flandes. Includes unique paintings by Flemish Masters, such as Jan Gossart, Bernard van Orley and Juan de Flandes. Insight into educational values and techniques from the 15th and 16th century. The first publication about art and education at one of the most important royal houses in European history.

**Dagmar Eichberger** is professor of art history at the University of Heidelberg. She has written several books, including *Women at the Burgundian Court: Presence and Influence* and *Dürer and his Culture*. **Till-Holger Borchert** is an art historian and the artistic director of *Musea Bruges*. He has written numerous books, most recently *Masterpiece: Van Eyck to Rubens*. **Hilde De Ridder-Symoens** is a retired professor of history at the Free University of Amsterdam and Ghent University. She is the author of *A History of the University in Europe*. **Anne-Marieke Willemsen** is an art historian and archaeologist and is a curator in the medieval department of the National Museum of Antiquities in Leiden. She has written extensively on Roman and medieval children's toys.