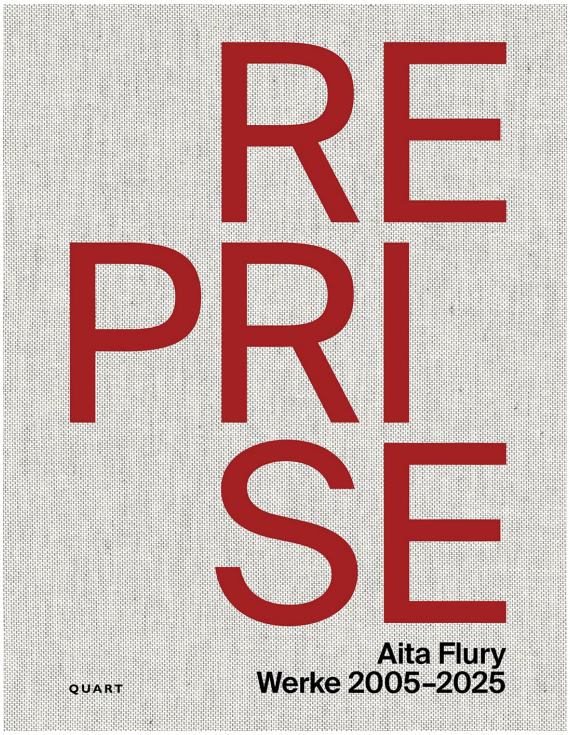
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Reprise – Aita Flury

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Aita Flury

Contributions by Roger Boltshauser

Contributions by Axel Fickert

Contributions by Jonathan Sergison

Contributions by Andrea Wiegelmann

Contributions by Jürg Conzett

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- Fully illustrated with 263 images and 408 plans and sketches
- With articles by Roger Boltshauser, Axel Fickert, Jonathan Sergison, Andrea Wiegelmann, Jürg Conzett and Aita Flury
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This book is a very personal form of architectural autobiography. It is aimed at engaging with the complex, multifaceted nature of considerations and experiences on which the architecturally robust works of Aita Flury are based.

In 12 essays, Aita Flury discusses the underlying principles of her design work, striving to grasp the architectural material in the sense of self-assurance and an examination of her experiences. The buildings and projects resulting from these thought processes are presented with a high density of images and plans, thereby mutually enhancing their significance through their interaction. A dialogue section with articles by the architects Roger Boltshauser, Axel Fickert, Jonathan Sergison and Andrea Wiegelmann, as well as the engineer Jürg Conzett, reflect a “close” external perspective and bind the works into architectural discourse.

Text in German.

Aita Flury is a Swiss architect and runs her own practice in Zurich. She has completed several housing and transformation projects. Flury graduated from the ETH Zurich where she has also been teaching, and she has been a guest critic at the EPF Lausanne, ZHAW Winterthur, USI Mendrisio, HS Luzern, Universität Lichtenstein, TU München and ENSA St. Etienne. Flury has published numerous essays on architecture and is the editor of several volumes including *Cooperation. The Engineer and the Architect* (2012) and *Schnetzer Puskas Engineers. Design Structure Experience* (2014).







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