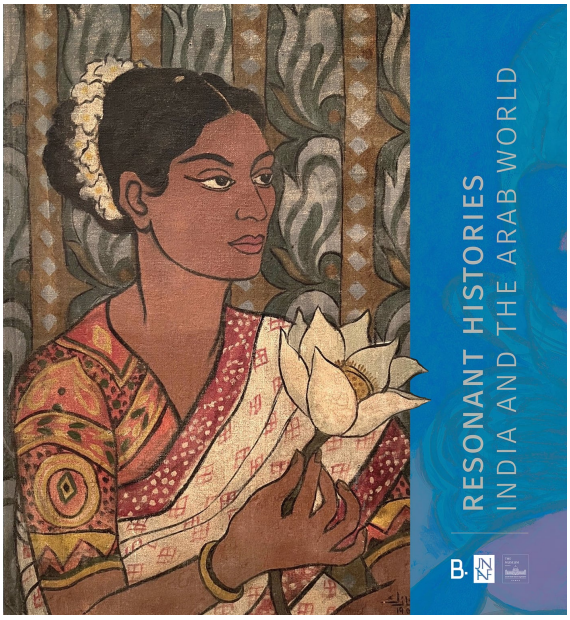
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Resonant Histories

India and the Arab World

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- Revisits artistic encounters between India and the Arab world in the 20th century
- Features seminal works by over 60 pioneering artists drawn from Barjeel Art Foundation, Sharjah, and Jehangir Nicholson Art Foundation, Mumbai
- Explores the story of modern art as a network of voices shaping one another across time and place

Resonant Histories is an invitation to revisit encounters between India and the Arab world in the 20th century that continue to shape artistic and intellectual discourse today. By bringing the collections of the Barjeel Art Foundation and the Jehangir Nicholson Art Foundation into dialog, the project aims to situate artistic practice within broader transnational frameworks of exchange and mutual influence. This publication explores the story of modern art as not a singular narrative, but a network of voices shaping one another across time and place.

With contributions by **Nadine Nour el Din, Patrick Kane, Vivek Gupta, Neha Vora, Amal Allana, Iaroslav Volovod, Rasha Alduwaisan, Deepak Unnikrishnan** and **Bhoomika Ghaghada.**

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