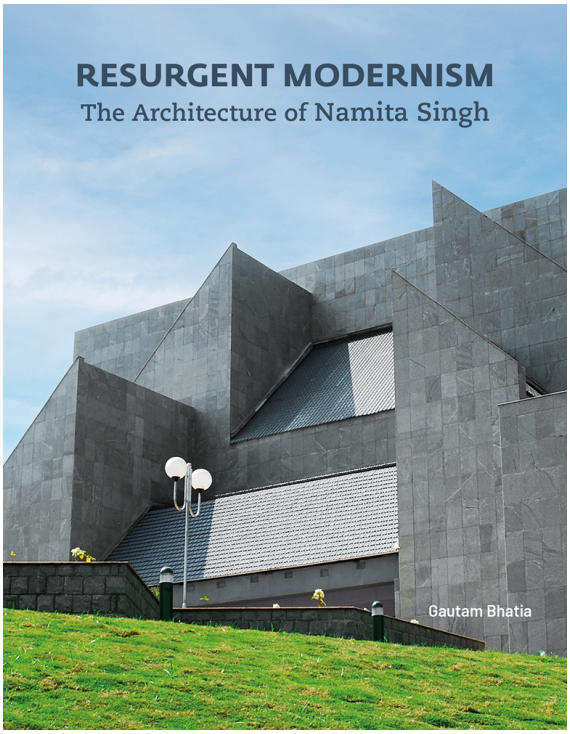
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Resurgent Modernism

The Architecture of Namita Singh

Gautam Bhatia

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- A long-overdue volume on a five-decade long practice successfully creating monumental public works
- Documents the work of Namita Singh through five decades
- Illustrated with photographs and drawings lending value to the breadth of the varied projects

Having set up practice a couple of decades after independence, Namita Singh belongs to the generation of architects who participated in the country's rapid development, providing a range of infrastructure projects for a society in the making, its institutions and cities. A Chandigarh-based practice, her firm has delivered a range of buildings, including educational institutes, offices, commercial projects, housing, heritage and restoration works, private homes and interiors across India. While much of her work is in tune with a contemporary modernism, Namita Singh has always drawn on local values and technologies for its generic expressions.
A volume long overdue, the publication includes works that illustrate principles the architect uses to build and as well as those that are part of the stylistic consistency of the firm. Accompanying photographs and drawings tell a parallel story and lend value to the breadth of the varied projects presented and of a practice informed by inquiry.

Gautam Bhatia is a Delhi-based architect, writer and artist. Recipient of several awards for his buildings and drawings, Bhatia has also published books on architecture and satire, and recently authored *Blueprint* (Mapin, 2018). His drawings and sculptures have been displayed in galleries in India and abroad.

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