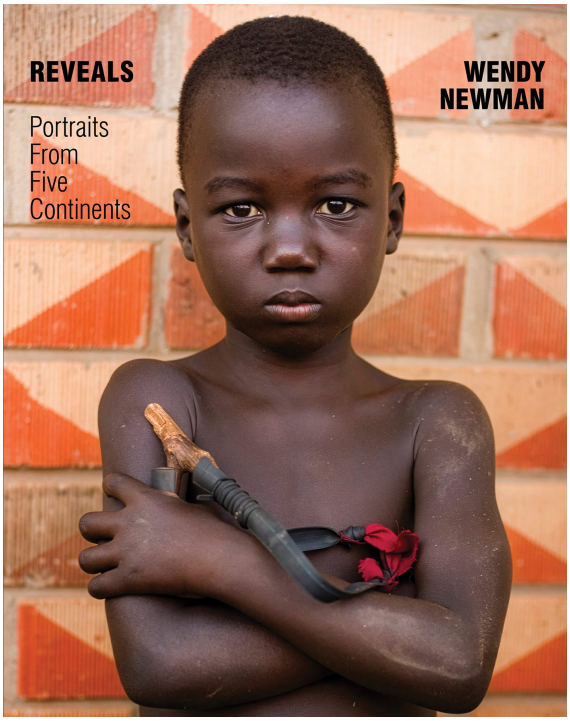
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Reveals

Portraits from Five Continents

Wendy Newman

ISBN	9781948799010
Publisher	Pointed Leaf Press
Binding	Hardback
Territory	USA & Canada
Size	9.875 in x 12.75 in
Pages	144 Pages
Illustrations	90 color
Price	$75.00

- **A rare personal-to-global journey:** The work traces Wendy Newman's transformation from a high-fashion career to an immersive, years-long exploration of cultures worldwide—giving the book a compelling narrative arc beyond photography alone
- **Authentic human connection:** Rather than staged images, the portraits emphasize genuine encounters between photographer and subject, creating emotional depth that resonates across cultures
- **Global scope with intimate focus:** Spanning five continents and numerous countries, the book offers extraordinary geographic range while maintaining a deeply personal, human-scale perspective
- **Distinctive structure rooted in nature:** The five chapters—rivers, mountains, deserts, islands, and jungle—provide a poetic and visually cohesive framework that elevates it beyond a typical travel or portrait collection
- **Strong photographic pedigree:** Training at the International Center of Photography and mentorship from renowned figures like Steve McCurry and Phil Borges lend credibility and artistic authority
- **Emotional and reflective tone:** It's not just about where Newman traveled, but how those experiences changed her—making the book appealing to readers interested in personal growth and meaning, not just imagery

Reveals: Portraits from Five Continents showcases Wendy Newman's intimate photographs from an expansive, soul-searching journey across global terrains. Raised in White Plains, New York and shaped early by an innate sense of style that led to a decades-long career at *Harper's Bazaar* and Prada, Newman ultimately turned away from the fashion industry in pursuit of something more meaningful: an authentic understanding of people and cultures beyond the surface.

Spanning 11 years of global travel, the book compiles a remarkable body of portrait photography captured across diverse regions—from Asia and South America to Africa and the Middle East—culminating in her time in Uganda. Guided and influenced by her studies at the International Center of Photography and mentorship from renowned photographers such as Robert Caputo, Phil Borges, and Steve McCurry, Newman developed a portrait style rooted in presence and human connection.

Organized into five thematic chapters—rivers, mountains, deserts, islands, and jungles—the book uses geography as a framework to explore the shared humanity that transcends place. More than a collection of photographs, Newman's work reflects an emotional journey, capturing fleeting yet profound encounters and silent, powerful exchanges.

Wendy Newman grew up in White Plains, New York. She attended Bucknell University and graduated from George Washington University with a B.A. in English. She was a fashion editor at *Harper's Bazaar*, director of Prada USA, and owner of the first Christan Louboutin store in New York.

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