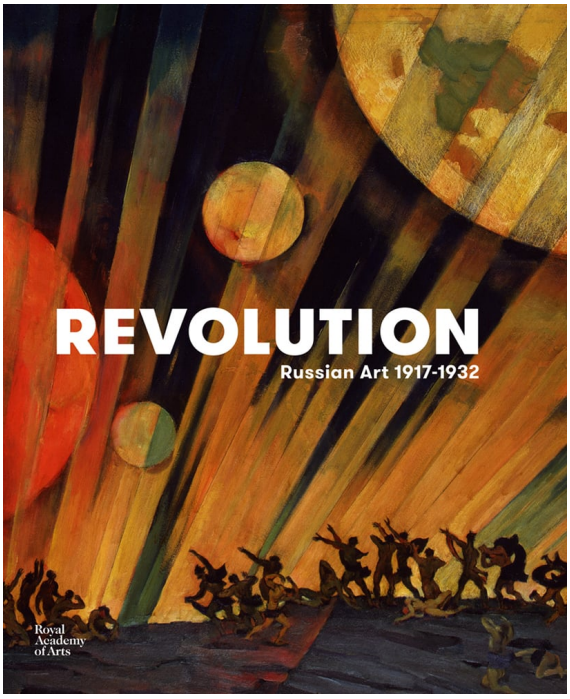
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Revolution

Russian Art 1917-1932

Natalia Murray

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ISBN	9781910350430
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	USA & Canada
Size	9.65 in x 11.81 in
Pages	320 Pages
Illustrations	350 color
Price	$39.95

- Explores the extraordinary flowering of the arts during the first 15 years of the Soviet state up until Stalin's brutal suppression of the avant-garde in 1932
- Published to coincide with the centenary of the 1917 October Revolution

Revolution: Russian Art, 1917-1932 encapsulates a momentous period in Russian history that is vividly expressed in the diversity of art produced between 1917, the year of the October Revolution, and 1932 when Stalin began to suppress the avant-garde and its debates. Based around the great exhibition of 1932 held at the State Russian Museum in Leningrad, the book explores the fascinating themes and artistic developments of the first fifteen years of the Soviet state, including painting, sculpture, ceramics, posters, graphics and film. The exhibition itself was to be the swansong of avant-garde art in Russia: new policies quickly ensured that Socialist Realism – collective in production, public in manifestation and Communist in ideology – was to become the only acceptable art form. This volume is a timely and authoritative exploration of how modern art in all its forms flourished, was recognized, celebrated, and broken by implacable authority all within fifteen years.

John Milner is former Co-director of the Cambridge Courtauld Russian Art Centre. **Natalia Murray** is a Visiting Lecturer at the Courtauld Institute of Art. Other contributors include: Faina Balakhovskaya, John Bowlt, Masha Chlenova, Ian Christie, Christina Lodder, Nicoletta Misler, Lauren Warner, Nick Murray, Evgenia Petrova, Zelfira Tregulova.

Published 25th Apr 2017