



Rhythm of Yuloh

By (artist) Chen Duxi

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- Chen Duxi's work conflates body, nature, and space into a field of endless possibility, infusing the pictorial surface with an uncommon dynamic tension

Rhythm of Yuloh is Chen Duxi's new monograph collecting recent artworks and spatial projects. Titled after the traditional sound of the yuloh — an oar used in Chinese sculling — the book reflects Chen's origin in the water-rich region of Sichuan and his sustained engagement with Chinese traditions across art, philosophy, and music. This book presents Chen Duxi's systematic aesthetic paradigm grounded in an Eastern sense of poetic realm. It documents his reflections on life, investigations into fundamental patterns, and the ways he maps cognitive structures onto image and space — rendering those inquiries onto the page for readers and viewers to engage.

Chen Duxi is a contemporary artist born in Chengdu. He graduated from the Chengdu Academy of Fine Arts and currently lives and works in Beijing. Representative works include the series *Chiyi and Ergong*; his spatial practice includes the project *Ruogu Tang*.