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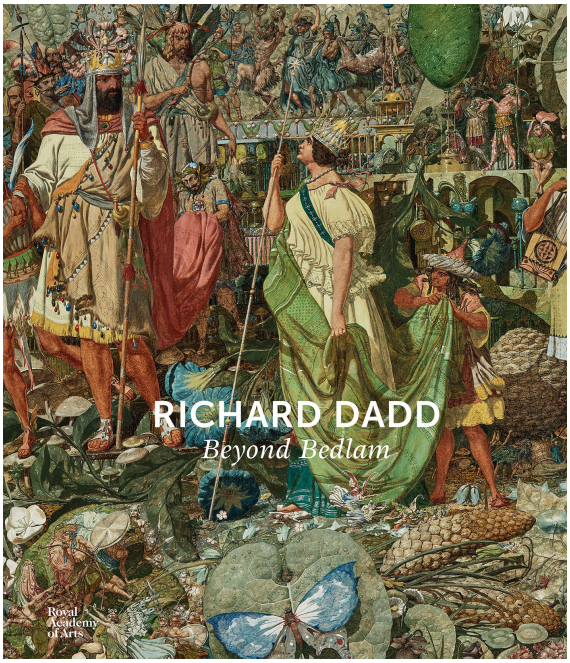

Richard Dadd

Beyond Bedlam

Natasha Fyffe

Cora Gilroy-Ware

Robert Howard

Sarah Thomas

Nicholas Tromans

ISBN	9781915815194
Publisher	Royal Academy of Arts
Binding	Hardback
Territory	USA & Canada
Size	9.06 in x 10.63 in
Pages	160 Pages
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- Richard Dadd: genius and tragedy – the Victorian artist who created extraordinary fairy paintings while confined for forty years in institutions
- Includes his masterpiece *The Fairy Feller's Master-Stroke* and other intricate works
- New definitive account by the leading authority, exploring Dadd's life, art and enduring legacy
- Published to accompany an exhibition at the Royal Academy, London, from July 25th to October 25th, 2026, bringing together more than 60 works that track Dadd's life and career – art that was as radical and imaginative in his time as it is today

Richard Dadd (1817–1886) constructed fairytale worlds and other highly original works of art. After making his name as an exceptional student at the Royal Academy in the late 1830s, he traveled to the Eastern Mediterranean, where he developed a psychotic illness that led to the killing of his father. Dadd spent the rest of his life in London's Bethlem Royal Hospital and then Broadmoor Hospital in Berkshire, in both of which he was encouraged to paint.

Dadd's output encompasses much more than the fairy paintings for which he is renowned. There are also highly detailed sketches evocative of his Eastern Mediterranean travels, remarkable characterizations of the human passions, and perceptive portraits of his doctors. Profusely illustrated throughout, this new account of his life and art by Nicholas Tromans and other leading scholars re-examines the legacy of one of the most fascinating figures in the visual arts of the Victorian era.

Nicholas Tromans, curator of this exhibition, has written widely on 19th-century British art. **Sarah Thomas** is Senior Lecturer at the School of Historical Studies, Birkbeck, University of London. **Cora Gilroy-Ware** is Associate Professor in the History of Art at St Peter's College, Oxford. **Robert Howard** is Professor of Old Age Psychiatry in the UCL Division of Psychiatry, London. **Natasha Fyffe** is Interim Assistant Curator at the Royal Academy.

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