



Richard Segalman: Black and White

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Introduction by Anthony Kirk

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- After nearly sixty years exhibiting his work, Richard Segalman remains a distinctive voice in contemporary art. This strikingly illustrated monograph presents for the first time his mastery in monotype prints

For many, the name Richard Segalman conjures up a vision of light-infused paintings of women gathered on a beach, gazing out the window of a New York City brownstone, or dressed in costumes from another era. But just as Edgar Degas, approaching his 60th year, surprised gallery goers with an exhibition not of ballerinas or race horses, but of highly atmospheric monotype landscapes, so too does Segalman surprise us with this exceptional collection of monotypes he began to produce in 1993, at nearly 60. The significance of Segalman's shift into this medium is most powerfully conveyed through his arresting black-and-white prints that range from anonymous crowds on Coney Island beaches or New York City streets to a solitary figure in private contemplation. This monochromatic focus makes perfect sense: Segalman's first gallery appearance in New York a sold-out show that gave him the courage to embrace the life of an artist consisted entirely of black-and-white charcoal drawings, several stunning examples of which open this book.

In addition to writing for Sotheby's, the Guggenheim Museum, and numerous individual artists, **Susan Forrest Castle** has written on art, architecture, and garden design for a variety of national publications. She also created, wrote, and co-produced *Quilt*, a multimedia online show for MSN.