



Rik Vermeersch: The Realism of It

Paul Depondt

Matthijs van Dijk

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- The most complete overview of Rik Vermeersch's works

The unique selection of almost 300 paintings and drawings collected in *The Realism of It* shows the evolution of artist Rik Vermeersch and unveils an amazing coherence throughout his work. His earlier gestural paintings later make room for more objective work, the so-called 'digital paintings', nudes in particular. With texts by Paul Depondt and Matthijs Van Dijk.

Paul Depondt is a critic, journalist and essayist. He writes about art, literature and cultural history in De Volkskrant and the art magazine (h)art. **Matthijs Van Dijk** is professor in Applied Design at TU Delft and the founder of Reframing Studio. **Rik Vermeersch** is a drawer, painter and sculptor.

