



Robert Baines: Plenitude

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- Historical craftsmanship meets modern innovation in goldsmithing techniques
- Creative reinterpretation with humor, challenging traditional perceptions
- Exclusive insights into the artistry and inspiration behind his work

Robert Baines (b. 1949) is a master of his craft, a goldsmith whose work transcends time and tradition. Empowered by his extensive research into archaeometallurgy, his work connects the artistry and techniques of ancient Greek and Etruscan goldsmiths with modern-day innovation. His creations, infused with his wry humor and unparalleled technical brilliance, challenge our perceptions as much as they captivate the eye.

In **Plenitude**, Baines invites readers into his world, where ancient techniques are revived and reimagined and where mythology is both respected and playfully deconstructed. This is not just a book; it is a glimpse into the mind of a goldsmith who sees history not as a relic but as a living, breathing source of endless inspiration.