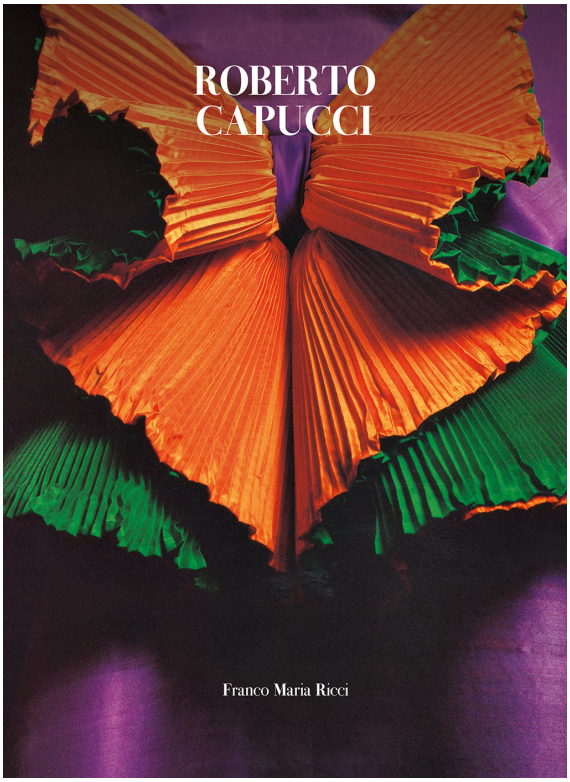
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Robert Capucci

Roberto Capucci

Antonio Marras

Sylvia Ferino-Pagden

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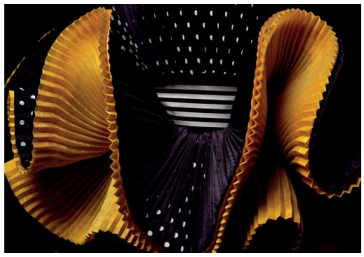
- Focus on a Maestro of fashion
- Beautiful details of the dresses

"In the Olympus of fashion designers, Roberto Capucci is Zeus. But even that is not enough, because Roberto Capucci cannot fit into just one category. To call him a fashion designer is insufficient. Might the term créateur, to use a French word, be better suited to him? There is no definition for what is exceptional." – fashion designer Antonio Marras, from his introduction.

Roberto Capucci's clothes are immediately recognizable: architectural structures where color is the protagonist and almost seems to sculpt the material into creations.
Thirty years ago, in 1993, the fabric creations were given to Franco Maria Ricci for a volume in the series Luxe, calme et volupté. This anniversary was the catalyst for organizing the exhibition and breathing new life into the texts of the volume, which is enriched an updated text by Sylvia Ferino, which offers a glimpse into the Maestro's most recent works, together with Marras' introduction.

Text in English and Italian.







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