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Roberto Fanari

Il Cielo Ritrovato/The Rediscoverd Sky

Edited by Raffaella Resch

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- Roberto Fanari's complex and impressive installation of his 36-panel sky painting at a deconsecrated church in Milan
- Includes numerous essays by art historians and art critics

This catalog documents an exhibition of paintings by the Italian artist Roberto Fanari at the Studio Museo Francesco Messina in Milan. The central feature of the show is *The Rediscovered Sky*, a painting on canvas, 12 meters long and 6 metres wide, on two panels composed of 36 individual canvases and placed at a height of 12 metres. Other works shown on the ground floor are closely connected to the painted ceiling piece through their affinity or contrast. The centrality of nature in his work, and the link between art and nature, are evident in the way architectural elements of the surrounding space are incorporated into a seamless dialogue with the work. The artist, inspired by John Constable, has often focused on the subject of the sky and clouds, achieving an effect that evokes the dreamlike and visionary aspects of the imagination.

Text in English and Italian.

Rafaella Resch, following her wide experience at the Milan City Council Cultural Department and the Antonio Mazzotta Foundation, has been an independent curator since 2014. Her main field of expertise is 20th century artists such as Kandinsky, Klee and Baj, but she also curates contemporary art aimed at contextualizing figures and works of renowned and lesser known artists in relation to a territorial aspect or a specific museum.

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