



Roger Fry

Bloomsbury and the Invention of Modern Art

Fiona McKenzie Johnston

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Roger Fry (1866–1934) and his role as critic, curator and member of the Bloomsbury Group are explored in this rich and vibrant biography. From his curation of groundbreaking exhibitions in both London and New York, to his launch of the Omega Workshops with Vanessa Bell and Duncan Grant, Fry championed post-impressionism, *radicalized* interiors and broke down barriers. His introduction of Cézanne, Van Gogh and Matisse to the British modern art scene played a significant role in a legacy that still inspires today.

Often overlooked, Fry was one of the most influential figures in 20th-century art in Britain, giving a generation of modern British artists their first exhibitions, while also creating art himself. **Roger Fry: Bloomsbury and the Invention of Modern Art** offers a compelling portrait of his extraordinary career and his pivotal role in redefining British art.

Fiona McKenzie Johnston holds an MA in History of Art from the University of St. Andrew's, and has long written on art and interiors for newspapers and magazines including *The Telegraph*, *The Sunday Times*, *Vogue*, *Architectural Digest* and *House & Garden*. Fiona lives with her husband and two children in East Sussex, only 20 miles from Charleston - the house that, from the First World War onward, was the Bloomsbury group's rural outpost.