



Roger Fry

Bloomsbury and the Invention of Modern Art

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Roger Fry (1866–1934) and his role as critic, curator and member of the Bloomsbury Group are explored in this rich and vibrant biography. From his curation of one of the most important collections in New York and groundbreaking exhibitions in London, to his launch of the Omega Workshops with Vanessa Bell and Duncan Grant, Fry introduced post-impressionism, radicalized interiors and changed the landscape of 20th-century art. His introduction of Cézanne, Van Gogh and Matisse to the British audience played a significant role in a legacy that still inspires today.

Often overlooked, Fry was one of the most influential figures in 20th-century art in Britain, giving a generation of modern British artists their first exhibitions, while also creating art himself. *Roger Fry: Bloomsbury and the Invention of Modern Art* offers a compelling portrait of his extraordinary career and his pivotal role in redefining British art.

Fiona McKenzie Johnston holds an MA in History of Art from the University of St. Andrew's, and has long written on art and interiors for newspapers and magazines including *The Telegraph*, *The Sunday Times*, *Vogue*, *Architectural Digest* and *House & Garden*. Fiona lives with her husband and two children in East Sussex, only 20 miles from Charleston - the house that, from the First World War onward, was the Bloomsbury group's rural outpost.