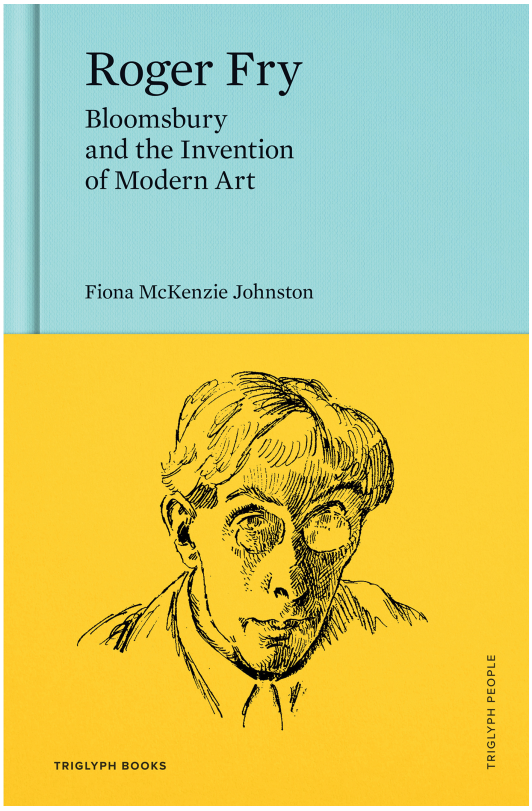
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Roger Fry

Bloomsbury and the Invention of Modern Art

Fiona McKenzie Johnston

ISBN	9781068691461
Publisher	Triglyph Books
Binding	Hardback
Territory	USA & Canada
Size	5.4 in x 8.4 in
Pages	240 Pages
Illustrations	10 b&w, 50 color
Name of series	Triglyph People
Price	$25.00

- An intimate portrait of Roger Fry, beyond his well-known role in the Bloomsbury Group
- A fresh perspective on one of the most influential figures in 20th-century British art
- Perfect for readers with a passion for art, culture, and modern British history
- Endorsed by Laura Freeman - Chief Art Critic, The Times; Nathaniel Hepburn - Director, Charleston; Philip Mould, OBE - Art Dealer, Writer and Broadcaster; Luke Edward Hall - Artist and Designer; Robin Muir - Contributing Editor, Vogue; Darren Clarke - Head of Collections, Charleston

Roger Fry (1866–1934) and his role as critic, curator and member of the Bloomsbury Group are explored in this rich and vibrant biography. From his curation of one of the most important collections in New York and groundbreaking exhibitions in London to his launch of the Omega Workshops with Vanessa Bell and Duncan Grant, Fry introduced Post-Impressionism, radicalized interiors and changed the landscape of twentieth-century art. His introduction of Cézanne, Van Gogh and*Matisse* to a British audience played a significant role in a legacy that still inspires today.

Often overlooked, Fry was one of the most influential figures in twentieth-century art in Britain, giving a generation of modern artists their first exhibitions, while also creating art himself. *Roger Fry: Bloomsbury and the Invention of Modern Art* offers a compelling portrait of his extraordinary career and his pivotal role in redefining British art.

Fiona McKenzie Johnston has an MA in History of Art from the University of St. Andrew's, and has long written on art and interiors for newspapers and magazines including The Telegraph, The Sunday Times, Vogue, AD and House & Garden.

Fiona lives with her husband and two children on the East Sussex coast, twenty miles from Charleston - the house that, from the First World War onwards, was the Bloomsbury group's rural outpost.

Published 12th May 2026