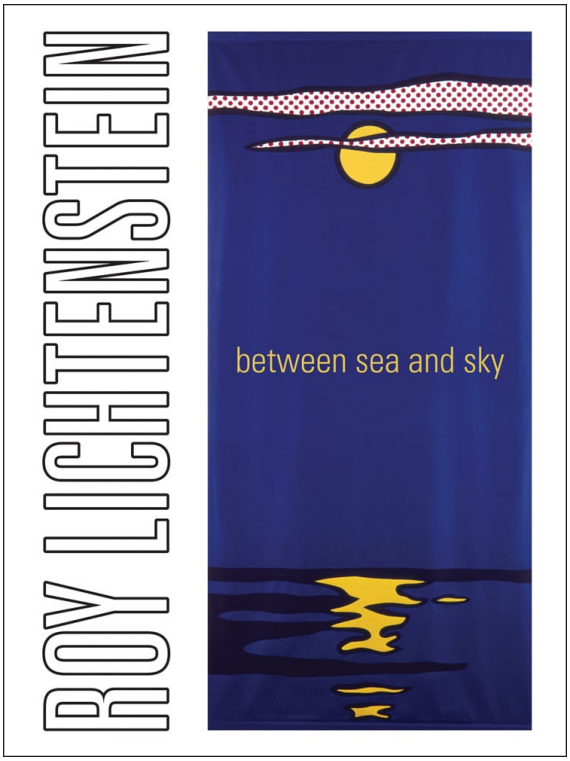
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Roy Lichtenstein

Between Sea and Sky

Jack Cowart

Avis Berman

Clare Bell

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Illustrations	50 color, 12 b&w
Price	$40.00

- The first exhibition and catalog focused on Lichtenstein's seascapes
- It will feature a recreation of his since destroyed Super Sunset billboard commission. This monumental Pop image has not been seen since its one-time presentation outside Philadelphia in 1967
- Published to accompany an exhibition at Guild Hall, East Hampton (NY), August 7, 2015 October 12, 2015

In 1964, inspired by both art history and by imagery found on printed postcards, Lichtenstein began to explore the genre of seascape, using both paint, plastic, enamel, drawings, collage, print and even film to realize his various works. Guild Hall will host an extraordinary gathering of these work beginning with his Pop-inspired explorations of setting suns along with a recreation of his since destroyed Super Sunset billboard commission (1967). Other works in the show will include his experimental optical collages and films from the mid to late 1960s to his gently calibrated brushstroke water views in paintings and prints of the 1980s culminating with his 1990s water lily series in homage to the Nymphéas of Claude Monet. The publication will also include an interview between Avis Berman and Lichtenstein s assistant, James de Pasquale on his recollections of working with the artist in the 1970s on his landscapes in his studio in Southampton, New York. The catalog will feature a biography and chronology with rarely seen photographs of the artist at work in his various studios. Of related interest: *Robert Motherwell* ISBN 9788897737346 – $45.00

Jack Cowart is the executive director at the Roy Lichtenstein Foundation in New York. He was previously deputy director/chief Ccurator of the Corcoran Gallery of Art (1992-1999); head of Department of 20th Century Art at the National Gallery of Art (1983-1992). Dr. Cowart is a widely published and recognized authority on Roy Lichtenstein and Henri Matisse as well as on other American and European 20th-century modern and contemporary art and artists. The French Ministry of Culture and Communication awarded him a Chevalier de L'Ordre des Arts et des Lettres in 2001. **Clare Bell** is manager of exhibitions and reference at the Roy Lichtenstein Foundation in New York. She was formerly a curator at the Solomon R. Guggenheim Museum, New York and additionally served as deputy director and chief curator at the Museum of the City of New York. She has contributed to numerous periodicals including *Art in America* and *Art on Paper* as well as other exhibition catalogs on Lichtenstein and other artists. **Avis Berman** is in charge of the oral history program of the Roy Lichtenstein Foundation, and she has conducted more than 450 interviews on figures in the art world for museums, archives, estates, and foundations. She is the author of several books and her essays and reviews have appeared in newspapers, journals, anthologies, encyclopaedias, and exhibition catalogs.





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