





Royal Goldsmiths The Art of Rundell & Bridge 1797-1843

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Known as 'Oil' and 'Vinegar', Rundell and Bridge were of wildly contrasting personalities. While Philip Rundell was an irascible taskmaster deemed to be the best judge of gemstones in London, the urbane John Bridge, described by a contemporary as the 'complete courtier', was the public face of the firm. He guided the Prince Regent in assembling a magnificent collection of gold and silver works, both antique and new, which today forms part of the Royal Collection.