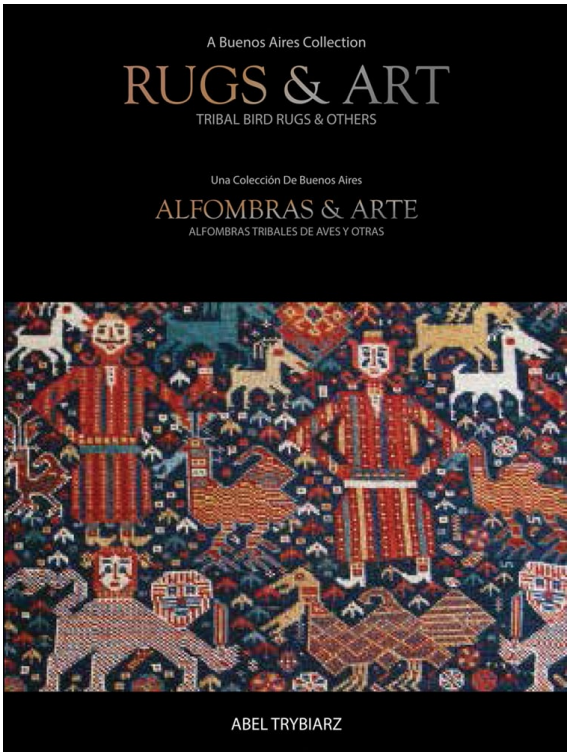
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Rugs & Art

Tribal Bird Rugs & Others: A Buenos Aires Collection

Abel Trybiarz

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- High quality collection, including several 'best of type' pieces
- Interesting individual take on the psychology of collecting

This fine tribal rug collection, built over many years by a Buenos Aires artist/architect, has at its heart a superb selection of ‘Bird’ designed rugs, alongside many other characteristic knotted-pile rugs woven by the nomadic tribes of the Khamseh Confederation in southwest Iran during the 19th century. In addition, smaller numbers of related weavings are featured, made by by neighbouring South Persian nomads (such as the Qashqa’i and the Afshar) as well as two highly focused groups of Shikli Kazak and ‘Keyhole’ design village rugs from the Transcaucasus region. The collector/author’s lucid bilingual texts explain his passion for these stunning woven creations. His choices of collectable pieces are informed by his perspective as a successful artist and architect working in the Argentinian capital.

Text in English and Spanish.

Abel Trybiarz is an architect, sculptor, draftsman and painter who has dedicated himself passionately to all of these disciplines. One of the remarkable characteristics of his work is how he combines this range of skills to create multifaceted, functional spectacles. In his architectural work, works of art are integrated; indeed, they are an essential part from the very beginning of the projects, the buildings evolving organically around them. This is particularly evident in more than thirty buildings in Buenos Aires, where works of art are present in the street in front of them, or incorporated in the interiors as part of the architecture.

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