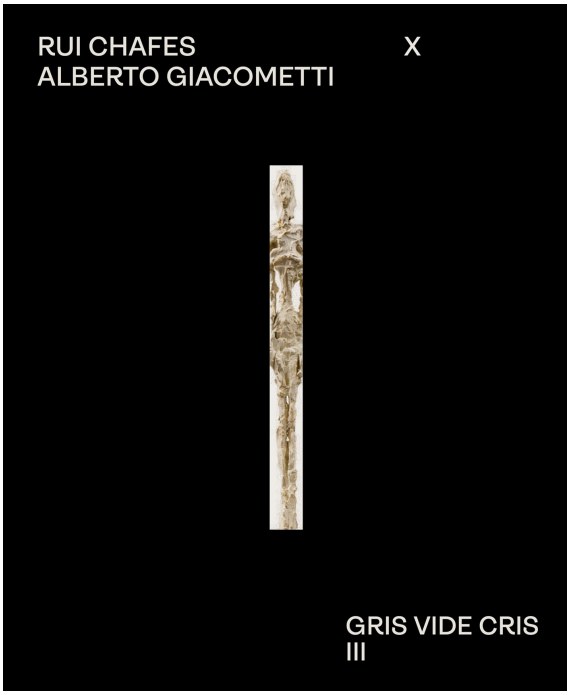
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Rui Chafes X Alberto Giacometti

Gris Vide Cris III

Helena Freitas

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Publisher	Waanders Publishers
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- First major presentation of Rui Chafes' work in the Netherlands
- Unique artistic dialog between modern master Alberto Giacometti and contemporary sculptor Rui Chafes
- Published alongside a major international exhibition at Museum Beelden aan Zee, co-organised with Fondation Giacometti and the Calouste Gulbenkian Foundation, from 26 June 2026 to 9 January 2027
- Richly illustrated catalogue with high-quality images and critical essays
- Appeals to readers interested in modern and contemporary sculpture, art theory, and cross-generational artistic encounters

Rui Chafes x Alberto Giacometti: Gris Vide Cris III brings together the work of two artists separated by time, place, and visual language, yet united in their pursuit of immateriality and transcendence. This richly illustrated exhibition catalog explores the poetic and philosophical dialog between the Portuguese sculptor Rui Chafes (b. 1966) and the iconic Swiss modernist Alberto Giacometti (1901–1966). While Giacometti's process focused on de-materialization to evoke the invisible, Chafes works with iron to push the boundaries of physical perception. Their shared ambition to capture stillness, silence, and the spiritual essence of form resonates throughout the book. Published alongside the exhibition at Museum Beelden aan Zee in The Hague, and co-organized by the Fondation Giacometti and the Calouste Gulbenkian Foundation, this is the first major presentation of Chafes' work in the Netherlands. Essays and images together offer an immersive experience into the sensibilities of both artists.

Text in English and Dutch.

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