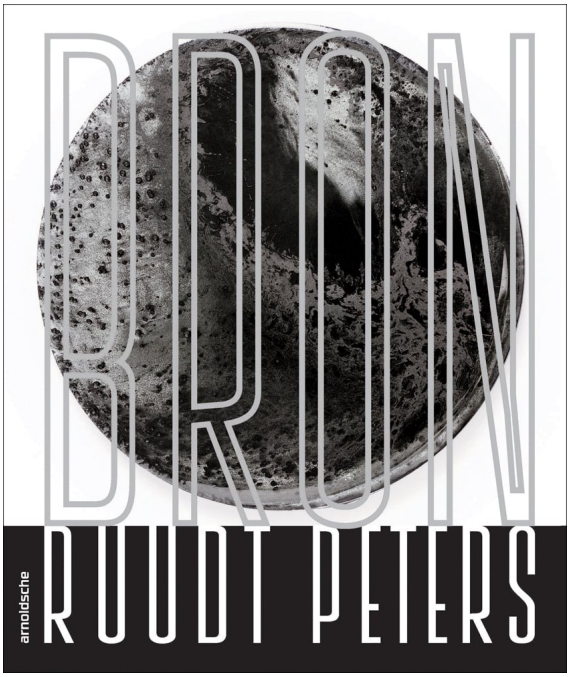
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Ruudt Peters

Source / Bron

Aaron Decker

Marina Elenskaya

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- The most comprehensive overview of the Dutch conceptual artist Ruudt Peter's work in art jewelry ever made
- Includes previously unseen photographs, drawings and sketches, and hitherto unpublished new work
- Also features short movies offering background information, available via QR codes

Ruudt Peters (b. 1950) is a pioneering conceptual jewelry artist who challenges traditional definitions of adornment by pushing the boundaries of context, wearability, material and presentation. On the occasion of his retrospective exhibition he gives a first complete overview of his forty-four-year oeuvre. All series of his work are comprehensively presented in texts and photographs of objects and portraits. Many previously unpublished views of installations and exhibitions as well as numerous drawings and sketches enhance the review, all complemented by video clips that can be accessed via QR codes, which provide the reader with short movies featuring background information about Peters's work, and those who wear his pieces and the art of jewelry. The last chapter of the catalogue will be dedicated to Peter's latest, hitherto unpublished series.

This book accompanies an exhibition, to be held at the CODA Museum, Apeldoorn (NL), 12.11.2017 – 28.1.2018; followed by venues in Huangzhou (CN), Tallinn (EE) and Vincenza (IT) (dates not yet confirmed)

www.ruudtpeters.nl
active on Facebook: https://www.facebook.com/ruudt.peters?fref=ts

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