



Saito Kiyoshi

Graphic Awakening

Rhiannon Paget

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- Highlights early works, including several never-before published
- First comprehensive, scholarly publication on Saitō Kiyoshi in English
- Important artist in the history of postwar U.S.-Japan relations
- Masterful designs that capture essence of mid-century modern taste

This catalog is the first comprehensive, scholarly publication on the Japanese print artist Saitō Kiyoshi to be published in English and accompanies the first major exhibition of his work in the United States since his death. Saitō was a central member of Japan's creative print (sōsaku hanga) movement, and one of the best known and most popular modern Japanese artists in the United States. His work is appreciated for his refined sense of design and active use of woodgrain. The fully-illustrated book includes thematic essays, illustrations demonstrating Saitō's technique, discussion of seals and signatures, chronology, and bibliography.

Rhiannon Paget is the curator of Asian Art at the John & Mable Ringling Museum of Art. She received her doctorate from the University of Sydney, Australia. Prior to joining the Ringling, she co-curated the exhibition *Conflicts of Interest: Art and War in Modern Japan*. She has published research on Japanese paintings, woodblock prints, erotic art, textiles, board games, and propaganda.

