



Saskia Boelsums. Artist with a Camera

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- 2020 winner of the "Best Dutch Artist of the Year" award
- The first chronological overview of work by this Netherlands-based landscape photographer

Dramatic skies, rain-swept vistas, fields of flowers, a single piece of fruit; Dutch photographer Saskia Boelsums' work encompasses subjects both small and vast. This career overview, accompanied by an interview with the artist, explores how she has evolved as an artist, from still life and portrait photography to her well-known impressionistic landscapes. She lives and works under the same skies as the Dutch Masters, and she references their influence in her approach to color, light and subject. **Saskia Boelsums: Artist with a Camera** is her third monograph from Lannoo, and it captures the range of her work in a beautifully presented volume of words and images.

Text in English and Dutch.

Saskia Boelsums was born in the Netherlands and grew up in Iran and on the island of Curaçao. Back in the Netherlands, she studied at Minerva Art Academy in Groningen where she graduated in spatial and graphic design. Since 2013, she has focused entirely on photography with great success, being asked to participate in many photo exhibitions and art fairs and winning a large number of awards. Saskia Boelsums exhibits her work in major cities around the world such as Amsterdam, London, Berlin, Moscow, Hong Kong, and New York.