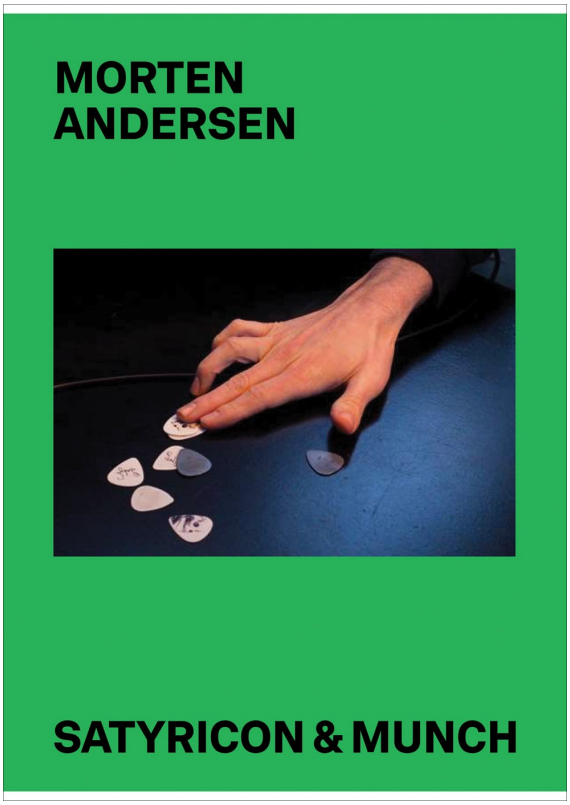
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Satyricon & Munch

Photographs by Morten Andersen

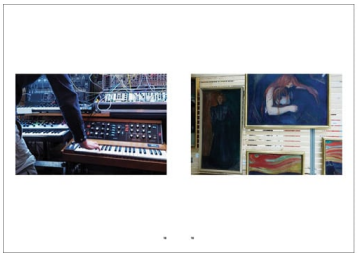
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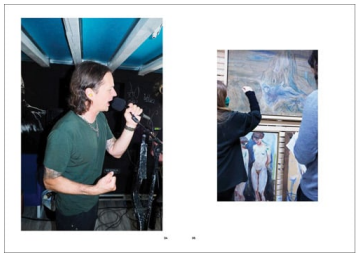
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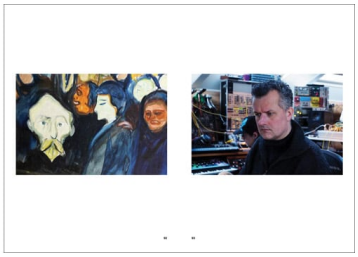
- The world's most famous black metal band as never seen before
- The full process of producing an exhibition and a music piece documented for the first time
- Unique behind the scenes photos
- Insights of how to experience a photo book through an afterword

Morten Andersen's photo book follows the development of a collaborative project between Satyricon's Sigurd Wongraven and MUNCH. The project explores the intersection between images and music, and so does the photo book. In Andersen's characteristic visual language, the book documents the visuality of Wongraven's work process as well as the musicality of Edvard Munch's images. The Norwegian band Satyricon was formed in 1991 and is today one of the world's most famous black metal bands. They have produced work straddling many genres throughout their career and collaborated with well-known artists and ensembles such as Anja Garbarek, Trondheimsolistene, and The Norwegian National Opera Chorus. Now you can experience the band in relation to Norway's most famous artist – Edvard Munch. The selected works of art draw on existential themes, but also rhythms and waves, which are features we recognize from the world of music. The intersection of Munch's expressive motifs and Satyricon's baseline-heavy music creates room for thought and reflection that goes beyond the realm of black metal alone. Just like Munch, Satyricon's approach is open and inquisitive, constantly evolving.

Satyricon is a Norwegian black metal band that was established in 1990. It is today considered one of the world's most famous bands in its genre. **Morten Andersen** is a Norwegian photographer who began his career as a photojournalist in the late 1980s. Educated from International Center of Photography (ICP), New York, USA. Andersen has stated that he enjoys photo books because they have the ability to tell a whole story. He believes that a photo book is not just a collection of photos, but representative of a work in and of itself. **Heidi Bale Amundsen** (b. 1983) works as a book editor at MUNCH. She holds a PhD in art history from the University of Oslo, with the thesis *Perceiving structural unity in photobooks: Principles of rereading and emergent patterns* . Heidi has worked many years as an art critic, with photography and contemporary art as her special area, and was chairman of the board of the Norwegian Critic's Association from 2019 to 2022.







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