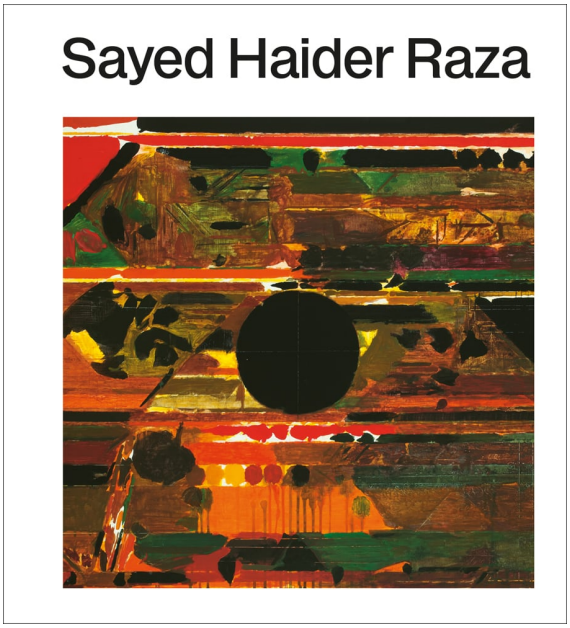
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Sayed Haider Raza

Ashok Vajpeyi

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- A comprehensive overview of S.H. Raza's life and work
- Featuring over 250 works from Raza's oeuvre
- Includes previously unpublished letters and notebooks offering glimpses of the master at work
- Detailed chrono-biography situates Raza within the transcultural dynamics of the art world

After an early stint in Bombay in the 1940s, with the Progressive Artists' Group, S. H. Raza moved to France, where he spent the next 60 years. This volume explores Raza's artistic trajectory from the time of his arrival in Paris, as well as his contribution to the development of modernism in the Indian subcontinent.

Raza's strong thrust towards non-figurative art, and subsequent influences from European and American modernism, combined with his memories and impressions of India, led him to a skillful negotiation between Indian spirituality and Western abstraction. Beginning with early works developed in India before 1947, the essays in this volume analyze Raza's later abstraction processes and landscapes. An anthology of previously unpublished letters offer glimpses of the master at work, and a detailed chrono-biography situates him within the transcultural dynamics of the 1950s to the 1980s.

Accompanying the S.H. Raza exhibition at the Centre Pompidou in Paris in 2023, this monograph presents a compelling overview of Raza's work and the highlights of his journey.

Published in association with the Raza Foundation, New Delhi and Centre Pompidou, Paris.

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