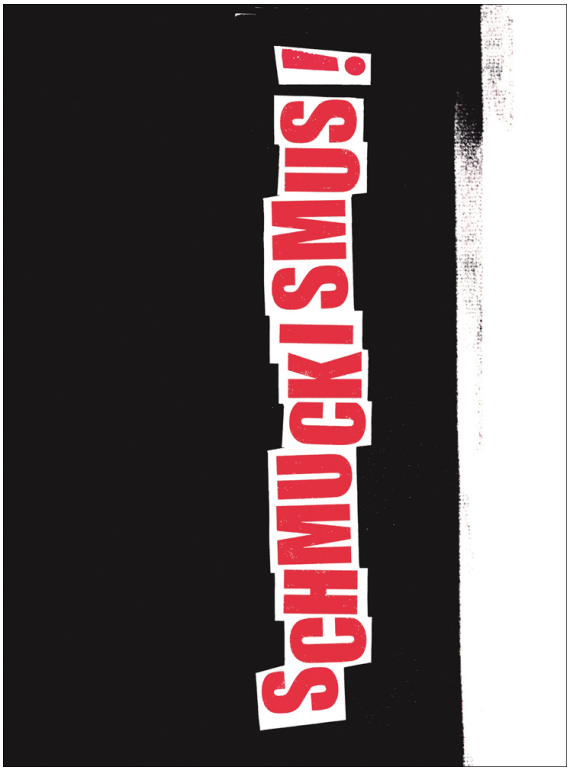
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SCHMUCKISMUS

Edited by Angelika Nollert

Edited by Die Neue Sammlung – The Design Museum

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- 30 members of the international studio jewelry scene present their latest works
- A valuable contribution to the positioning of jewelry in the arts

Karen Pontoppidan (b. 1968), Curator and Professor of Jewellery and Devices at the Munich Academy of Fine Arts, invites 30 international artists to the annual jewelry exhibition at Die Neue Sammlung – The Design Museum to present contemporary positions in studio jewelry. The publication ***SCHMUCKISMUS*** reveals that artists of this medium of expression no longer start from the mere decoration of individuals. Instead jewelry becomes a platform for discourse on cultural norms and values. Reflecting less on themselves as individuals, this new generation of artists is concentrating more on issues affecting society as a whole, such as ecology, consumer society or feminism. This book accompanies the exhibition at Die Neue Sammlung – The Design Museum, Munich (DE), 16 March – 16 June 2019 ARTISTS: T. Alm (SE), Y. Aydin (TR/SE), D. Bernadisiute (LT/SE), B. Brovia (IT/SE), C. Castiajo (PT), N. Cheng (HK/SE), E. Chun (KR/DE), S. Cohen (IL), I. Eichenberg (DE/US), C. Gimeno (AR), D. Hakim (IL), S. Hanagarth (FR), S. Heuser (DE), H. Hedman (SE), M. Iwamoto (JP/DE), H. Joris (BE/US), S. Khalil (LB), M. Klein (DE), G. Kling (SE), N. Kuffner (DE), B. Lignel (FR), J. Matzakow (DE), N. Melland (NO), N. Scholz (DE), K. Spranger (DE/GB), G. Stach (DE), V. Touloumidi (GR/DE), T. Tuupanen (FI), J. Yang (CN/DE), P. Zimmermann (AT)

Text in English and German.

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