



Scientific Research on Historic Asian Ceramics

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Forbes Symposium proceedings, this volume focuses on Asian ceramics in their many forms and functions-utilitarian, aesthetic, and religious.

Asian ceramics in their many forms and functions-utilitarian, aesthetic, and religious-are the subject of this volume. Through analysis of their composition, technology, typology, and use, researchers from all over the world who met for a conference at the Freer Gallery of Art define ceramic technologies, examine their similarities and differences, and explore broader questions regarding their historical and cultural context, such as trade and technology transfer between East and West Asia. Topics include Myanmar ceramics, Seljuq tiles, Korean and Chinese high-fired ceramics, Chinese and Japanese lead-glazed wares, Chinese funerary sculptures, Khmer kilns, and the study of ceramics through inscriptions. **Contents:**

Introduction; Foreword; Technology and Provenance; Stoneware and Porcelain; Han Tang and Contemporaneous Ceramics; Production and Distribution; Khmer Ceramics.