



Scientific Research on the Pictorial Arts of Asia

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- Investigations into a variety of materials and techniques used in creating pictorial art from various parts of Asia

Investigations into a variety of materials and techniques used in creating pictorial art from various parts of Asia are presented in this volume: painted reliefs in a Cambodian temple; wall paintings in India; panel paintings in the Philippines; the figures of gods and guardians in a Japanese temple; paintings on silk and several papers covering aspects of the materials, pigments, painting and printing techniques used in works of art on paper. This preponderance of investigations relating to paper seems appropriate given the invention and extensive use of paper in Asia, and East Asia in particular.