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Sculpture to Wear

The Jewelry of Marjorie Schick

Tacey Rosolowski

ISBN	9783897902589
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.57 in x 12.01 in
Pages	240 Pages
Illustrations	737 color, 10 b&w
Price	$85.00

- The first comprehensive monograph on this exceptional artist in jewelry. Dazzling illustrations in large formats, essays contributed by specialist authors and a fully annotated and illustrated catalog of works make this publication a must for all lovers of avant-garde jewelry
- Includes 200 color illustrations and catalogues of works with 475 reproductions of objects

For decades, the American artist Marjorie Schick has been a pioneering exponent of avant-garde jewelry. Her dynamic objects, charged with energy, are rooted in the revolutionary late 1960s European concept of jewelry and her designs transgress the conventional boundaries of form, material and color. The artist regards the human body as a 'living sculpture' and constructs her works in a wide variety of materials to extend the body. Her jewelry is often on an excitingly grand scale: a brooch that stretches far across the wearer's shoulder to occupy the surrounding space; a neckpiece so large that it creates its own physical environment; an object that is worn on the shoulders yet envelops the entire head. All are shown in beautiful color photographs. Marjorie Schick's jewelry relates to 20th-century abstract art, especially Constructivism. Here, body sculpture is created that must be classified as abstract art. Peter Dormer wrote in *Aspects* magazine: "Schick, who trained first as a metalsmith, is now the most radical of the American jewelers…Her work has its roots in jewelry, but she has extended it as far as she can towards sculpture without actually becoming a sculpture."

Text in English and German.

Published 23rd Jul 2007