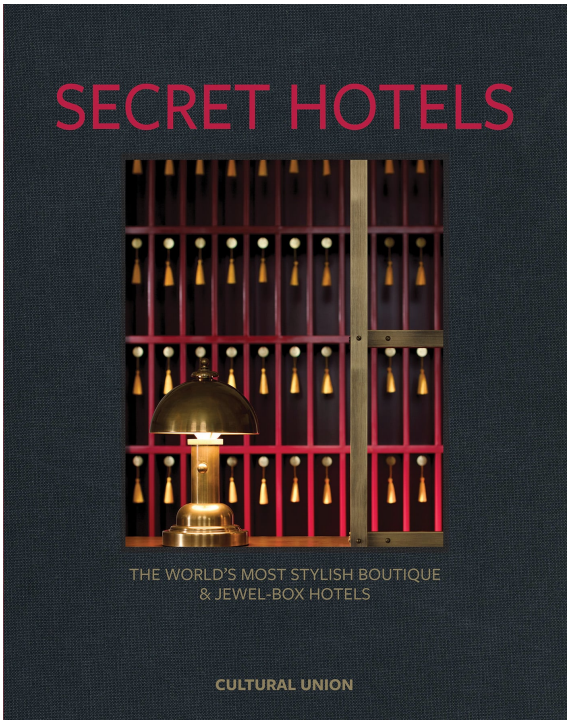
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Secret Hotels

The World's Most Stylish Boutique & Jewel-Box Hotels

Edited by Peter Martin

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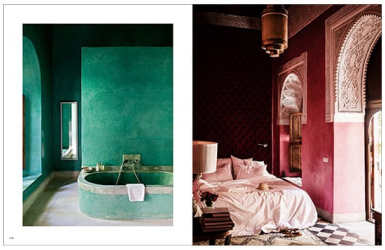
- The definitive survey of the world's most stylish boutique hotels
- A large, beautifully produced fabric-bound edition
- Over 200 lavish large color images from leading interiors and architectural photographers
- Interviews with the world's leading hotel interior designers and architects
- Introductory essay by a leading design journalist and author
- A super-stylish and beautifully curated in-depth focus on incredible hotel interiors

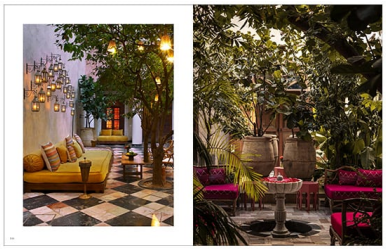
There is a particular magic to the world's finest boutique hotels. Hidden behind discreet facades and tucked away on quiet streets, these remarkable places offer something far beyond luxury: a sense of discovery, individuality and belonging. Each is a destination in its own right, created through exceptional architecture, thoughtful interiors and an unwavering attention to detail.

From Venice to Kyoto, Manhattan to Marrakech, ***Secret Hotels*** takes readers on a stunning photographic journey through the world's most stylish boutique and jewel-box hotels, told through interviews with the leading interior designers, architects and creative visionaries behind them. Step inside the illicit glamor of Experimental Marais and Maison Souquet in Paris; discover the dazzling romance of Aline Asmar d'Amman's 15th-century Palazzo Donà Giovannelli, home to Orient Express Venezia, and the urban chic of The Twenty Two in New York City. With in-depth features from Martin Brudnizki, Hugo Toro, Michele Bönan and many more, explore landmark restorations, intimate urban retreats and beautifully crafted hideaways that redefine the modern luxury hotel.

With over 250 beautiful color images in a large-format cloth-bound edition, ***Secret Hotels*** is the essential global survey of the world's most stylish boutique and jewel-box hotels.

Peter Martin is a renowned design writer and editor, and is the founder of Cultural Union, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.







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