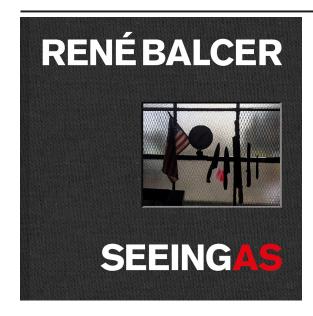


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Seeing As (Deluxe Edition – India, Door)

René Bálcer René Balcer

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Award-winning writer René Balcer is best known for his hit series Law & Order and Criminal Intent. Much less is known about his startling photographic work, shared only with his close friends and colleagues — until now!

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Marked by wry social commentary and breath-taking beauty and framed by insightful essays from noted Contemporary Art expert Robert Hobbs, renowned artist Xu Bing, and bestselling mystery writer Naomi Hirahara, these compelling never-before-seen photos are now presented in a glorious high-quality publication.

A native of Montréal, Canada, **René Balcer** is an award-winning writer, producer and director of television series (Law & Order, Law & Order Criminal Intent) and documentaries. A former journalist, his writings on social issues have earned him awards from the American Bar Association, the Alliance for Justice and Planned Parenthood. As a visual artist, he studied Photography and Visual Representation at Concordia University (Montréal). Backbone, his 2011 collaboration with the renowned Chinese artist Xu Bing, has been exhibited at LACMA, the VMFA, Taipei Fine Arts Museum, Asia Society (Hong Kong), SCAD Museum of Art, and the Aldrich Museum. He has lectured widely about writing, art and the duties of artists in free societies, notably at Harvard, Columbia U., UPenn, the Sorbonne, the Central Academy of Fine Arts (Beijing) and the Journalists Club (Moscow).