



Seeing Zen

Zenga from the Kaeru-An Collection

John Stevens
Felix Hess

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- Features 124 masterpieces from the world's finest collection of Zenga

Seeing Zen is the catalog of 124 masterpieces in the Kaeru-an Zenga Collection. There are 91 paintings and 33 calligraphies presented in full-color, high quality illustrations and extended captions. Each entry has a detailed description that includes the original Japanese characters, English translation, and a commentary by John Stevens, a world authority on Zen art and artists. *Seeing Zen* includes heretofore unpublished art work by every major Zen artist – Ikkyu, Fugai, Takuan, Mokuan, Jozan, Hakuin, Sengai, Jiun, Gocho, Suio, Torei, Rengetsu, Tesshu, Nantenbo, and others. An extensive section on Artists' Biographies is appended. Published to coincide with a major exhibition of Felix Hess' Kaeru-an Collection at the Czech National Museum in Prague in Autumn 2020. Also, in 2020 John Stevens will be the curator of the Otagaki Rengetsu exhibition at the Asian Art Museum in San Francisco. He will promote *Seeing Zen* in lectures and book signings.

John Stevens, a Zen priest, resided in Japan for 35 years, serving as a professor of Buddhist studies and Aikido Instructor at Tohoku Fukushi University in Sendai. Stevens has written many books on Zenga and Zen artists, in addition to curating several major Zenga exhibitions in the US and Europe.