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Seguso Vetri D'Arte

Glass Objects from Murano (1932 - 1973)

Marc Heiremans

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- An authoritative reference book on Seguso Vetri D'Arte
- Including a list of models, splendid color photographs and many historic illustrations - a must have for all connoisseurs of Murano glass

In 1932 Antonio Seguso and his sons Archimede and Ernesto joined forces with Napoleone Barovier and Luigi 'Olimpio' Ferro to found Vetretia Artistica Barovier & C.; the name of the firm was changed to Seguso Vetri D'Arte in 1937. The turbulent era of the company's history – marred by some severe economic downturns – ended in 1973 when it was taken over by Maurizio Albarelli. On entering the firm in 1945, Flavio Poli turned the programme around to make it fresh and contemporary. Thus Seguso Vetri D'Arte became the leading glass factory on Murano. Flavio Poli's designs chimed perfectly with the 1950s and '60s zeitgeist. We are indebted indeed to Marc Heiremans for devoting years of hard work at various Murano sites to tracking down almost all the Seguso archive material: an incredible treasure trove which he has been evaluating, working up and subjecting to meticulous scholarly treatment. The fruits of his labors are presented in this book, which is essentially a catalogue of works.

Marc Heiremans is also the author of *Murano Glass (1910-1970) Theme and Variations*, and the well-known *Art Glass from Murano 1940-1970* and *20th Century Murano Glass*.







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