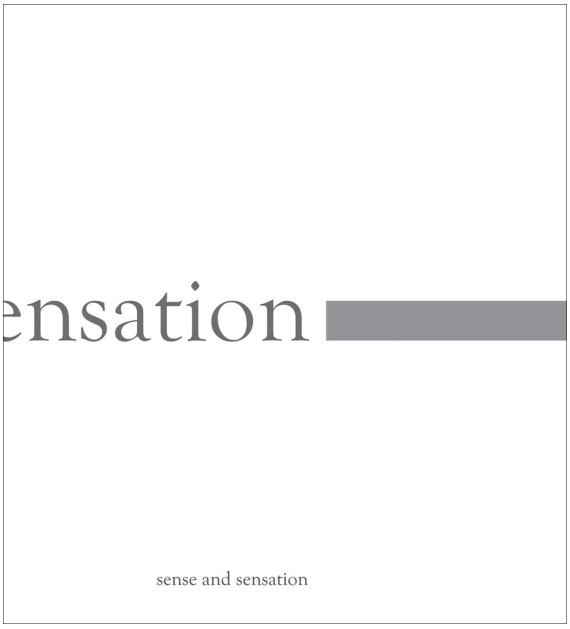
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Sense and Sensation

Ganesh Haloi 2021

Debashish Banerji

ISBN	9789385360930
Publisher	Mapin Publishing
Binding	Paperback / softback
Territory	USA & Canada
Size	10 in x 11 in
Pages	48 Pages
Illustrations	30 color
Price	$30.00

- This monograph features several ink paintings that reveal the methods of working of Ganesh Haloi

In this series of ink paintings, we get a significant peek at the working methods of the celebrated contemporary abstract artist, Ganesh Haloi. Like the Taoist and Zen masters of East Asia, Haloi's reduction of color reveals the pure asceticism of his structural method. The sensory presence of the riparian landscapes of Bengal are referents of memory manifest entirely in monochrome. At the same time, these referents are analyses, reduction to elementary forms, or rhythmic punctuations evoking music. These patterns and elements, dashed strokes, squiggles, crosses and triangles — large and small — occupy a plane of symbolic memory, where the unconscious is structured like a visual language.

Published in association with Akar Prakar, Kolkata.

Debashish Banerji is the Haridas Chaudhuri Professor of Indian Philosophies and Cultures and the Doshi Professor of Asian Art at the California Institute of Integral Studies, San Francisco. He has authored and edited several books and art catalogs on major figures of the Bengal renaissance, critical posthumanism, yoga psychology and a variety of creative and art-related projects. Banerji has curated about 15 exhibitions of Indian and Japanese art, and has written and produced a documentary film,*Darshan: The Living Art of India* (2018).

Published 9th Nov 2022