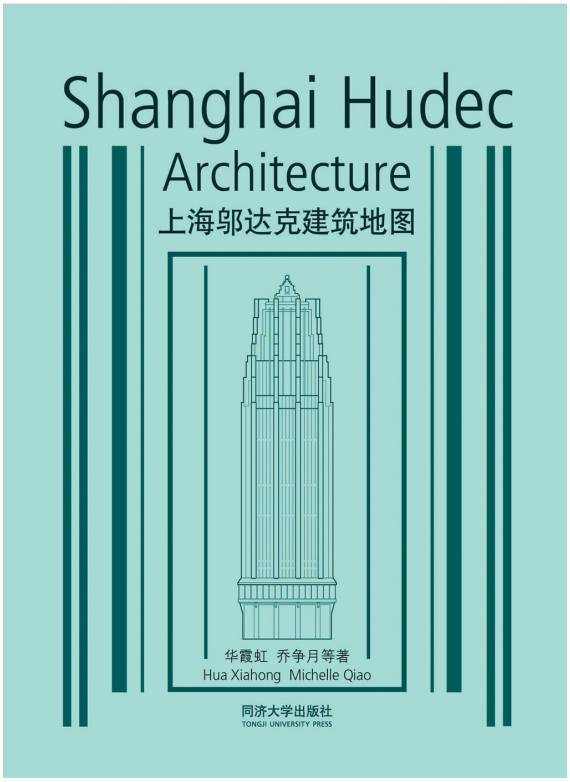
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Shanghai Hudec Architecture

Hua Xiahong

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- Includes a Travel Guide to 27 of Hudec's architectural works
- Features around 100 images and plans
- Also includes a Hudec Architecture Directory

László Hudec (László Edvard Hudec, or Ladislaus Edward Hudec) can only be described as a legend. As one of the foreign architects who fled his native country of Austria-Hungary during troubled times, he ended up making his mark on more than 50 projects, including over 100 buildings during his 29-year (1918 to 1947) stay in a city far away from home.

Among them, 25 projects have been listed as Shanghai's Most Historical Buildings. His signature work, the Park Hotel, is counted as national heritage. How did Hudec come to enjoy his legendary status in a foreign land, especially as he arrived with almost nothing in his pocket? Why does he continue to attract new followers even in the 21st century?

For the last 14 years, Dr. Hua Xiahong has devoted herself to the study of Hudec and his architecture. The Shanghai Hudec Architecture has shown the essence of Hudec's projects, which is also one part of the essence of Shanghai's architecture. To know Hudec, is to know the history of Shanghai and the city's future.

Like an encyclopaedia of architecture, his style has gone through Neo-classicism, Expressionism, Art Deco and Modernism, which not only reflects European and American influences, but also the architect's personal creativity. Hudec has left behind a lot of work that is remarkable in Shanghai's architectural history.

Text in English and Chinese.

Dr. Hua Xiahong is a Professor of Tongji University and has a PhD in Architectural History and Theory. She is the leading researcher of Hudec's architecture in China. Her research interests are mainly about contemporary architecture in consumer culture and contemporary Chinese architects and their practices. **Michelle Qiao** is a columnist and senior journalist of Shanghai Daily. She has been engaged in the mass communication of urban and architectural culture in both Chinese and English for a long time. She is the co-author of *Shanghai Hudec Architecture*.







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