Shaun Leane

Text by Claire Wilcox
Text by Jo Hardy
Text by Vivienne Becker

Introduction from Shaun Leane and essays by three esteemed authors: Joanna Hardy, Claire Wilcox and Vivienne Becker

Featuring multiple, stunning, unseen photographs by world renowned photographers

A comprehensive visual record of the life's work of this renowned jewelry designer, known for his work with Alexander McQueen

An exceptional book, printed to the highest standards

Celebrated world-wide for his modern romantic jewels that push the boundaries of contemporary design, Shaun Leane has been responsible for creating a new genre of jewelry; precious, poetic, with a sense of eternity, yet relevant to today's world.

Illustrated with a breath-taking combination of high fashion shots and detailed close-ups of the pieces themselves. Captured by photographers Nick Knight, Robert Fairer and Chris Moore, along with a dedicated photo essay of unseen backstage images recorded by Leane's close friend Ann Ray.

Shaun Leane is introduced by the jeweler himself, then divided into three distinct parts: His heritage and training, by Joanna Hardy; reflections on Leane's famous collaboration with Alexander McQueen, by Claire Wilcox; and his modern classic commercial jewelry style, by Vivienne Becker. Altogether, this book provides a vital overview of an artist that will be of interest to anyone who follows the contemporary jewelry and fashion scene.

Joanna Hardy is a gemologist, offering consultancy and evaluation. She brings her substantial knowledge of the field to this book, having worked for De Beers, Philips and Sotheby's. With Thames & Hudson, she has previously published Collect Contemporary Jewelry, Emerald and Ruby. She is a regular guest on Antiques Roadshow. Claire Wilcox is the Chair in Fashion Curation at the London College of Fashion as well as Senior Curator of Fashion at the Victoria & Albert museum since 2004. Among the exhibitions she curated at the V&A are Vivienne Westwood (2004) and From Club to Catwalk: London Fashion in the 1980s (2013) and Alexander McQueen: Savage Beauty (2015). Vivienne Becker is a jewelry writer, historian and journalist, having authored several books on the subject. She is a Contributing Editor to How to Spend It magazine (Financial Times), and her list of published books include Art Nouveau Jewelry, Fabulous Costume Jewellery and Read My Pins: Stories from a Diplomat's Jewel Box, which topped the NY Times bestseller list.