



Shinkenchiku 2005:11 Special Issue

Japanese Architectural Spaces
Edited by Shinkenchiku-sha

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- This reprinted special issue of *Shinkenchiku* showcases a chronology of 100 Japanese architectural works over time, presented by beautiful photography and drawings with technical data

Spanning from the Asuka Period to the 21st Century, this reprinted special issue of *Shinkenchiku*

presents a chronology of Japanese architecture from the perspective of 'space'. With a focus on photography, this issue allows readers to draw relationships between 100 architectural projects and the eras that produced them.

It is often said that architecture does not 'grow on its own', and that it reflects human will and the varying combinations of the cultural, political, and economic situations of the time. It is also true that spatial architectural expressions are the result of all human activities and their underlying values and are not something that can neatly be confined to a particular age.

With this in mind, the catalogue presents this accumulation of Japanese spatial expressions to encourage the creation of new histories to contemplate. Beyond being visually provocative, this special book also contains a chronological catalogue of technical drawings to supplement any investigations.

Text in Japanese.

Shinkenchiku - New Architecture is one of Japan's leading architectural journals that was first published in August 1925. Since its inaugural issue, it has been endorsed by numerous architects for its detailed presentation of contemporary Japanese architecture with high-quality photos, plans, and drawings. Over time, the publication has developed a unique perspective, constantly communicating new trends in architectural thought, design, and a host of other fields. Shinkenchiku will continue to observe these developments and publish the future of architecture in written and visual form.