



Shinkenchiku March 2022 Special Issue

Feature: Japan National Stadium
Edited by Shinkenchiku-sha

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The Japan National Stadium was completed at the end of November 2019. The new stadium connects to the surrounding environment through its abundant use of wood, building height reduced to a minimum, and intermediate spaces created by eaves and engawa, despite being a massive sports facility that can house over 60,000 people for games and events such as the Tokyo Olympic and Paralympic Games.

This special issue captures the National Stadium through various themes, recording and introducing in detail the design concept and process, engineering, construction, etc.

The magazine is intended to become a valuable document of the stadium that will be loved by the public for years to come as the “mecca” of sports in Japan.

Text in English and Japanese.

In addition to the our periodicals we also publish extra editions like *Nihon no Kenchiku Kukan* (Japanese Architectural Space), *Japanese Houses: The First Decade of the Century* and *Mitsubishi Ichigokan* (Mitsubishi Building No. 1), special issues that feature detailed plans and drawings such as *Takenaka Design Works 2001-2010*, large-format monographs for architects like Kenzo Tange and Sigurd Lewerentz, and informative architecture-related books, including *NHK Dream Museum: 100 Works of World Architecture and Multifamily Housing Unit by Unit*. While our periodicals are meant to be highly current, these publications feature architecture from different periods while also touching on diverse topics.