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Shirley Villavicencio Pizango

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- First true monograph on the paintings and ceramics of Shirley Villavicencio Pizango
- Art historical references and vibrant colors
- One of the upcoming stars of contemporary painting

Monograph on artist ***Shirley Villavicencio Pizango***: a powerful portrait where vibrant colors and identity meet

In her expressive paintings, ***Shirley Villavicencio Pizango*** (b. 1988, Peru) uses memories, family stories and personal encounters to create poetic portraits of friends, family and strangers. She does not shy away from broader social themes such as gender, diversity and identity in a Western context.

Her figures appear in settings steeped in symbolism: lush Amazonian flora, ceramic motifs and geometric patterns reminiscent of Inca culture. At the same time, Villavicencio Pizango draws inspiration from the European painting tradition in which color and form acquire emotional power..

Having grown up in the Peruvian capital of Lima and the small village of Santiago De Borja in the Amazon rainforest,**Shirley Villavicencio Pizango** moved to Ghent, Belgium when she was eighteen years old. Fourteen years later, Villavicencio Pizango has nicely reconciled these diverse experiences to record her daily life in Ghent by painting portraits of family, friends and strangers. She portrays her sitters within lush vegetation and amidst textiles, pottery and geometric forms reminiscent of Incan sources. Her paintings are colorful, loose, expressionistic and folky and her sitters are depicted with a concise sensitivity that conveys nostalgia, memory and melancholy.

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