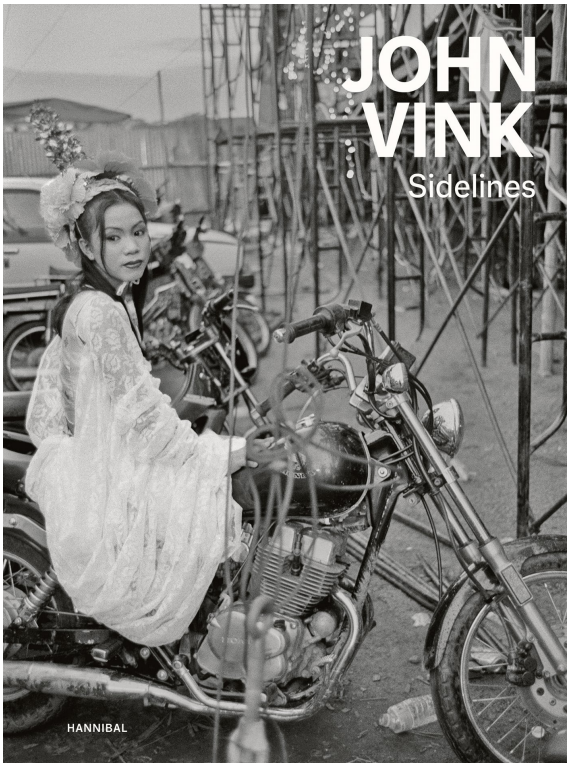
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John Vink

John Vink

ISBN	9789464941883
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	6.69 in x 9.06 in
Pages	304 Pages
Illustrations	280 b&w
Price	$60.00

- Chronicles the work of Belgian photographer John Vink, whose dedication to documenting the human experience earned him the prestigious Eugene Smith Prize
- Features iconic photo series like *Water in the Sah*el and *Peuples d'En Haut*, capturing the resilience of communities facing adversity, including refugees and remote mountain cultures
- Vink's journey spans decades and continents, with years spent immersing himself in Cambodian culture, offering a rare, deep perspective on the country
- From Guatemala to Laos to Cambodia, Vink's photography documents marginalized communities, shedding light on global themes of identity, survival, and resilience
- Published on the occasion of John Vink's retrospective exhibition at the Photography Museum in Charleroi from 24 May to 21 September 2025

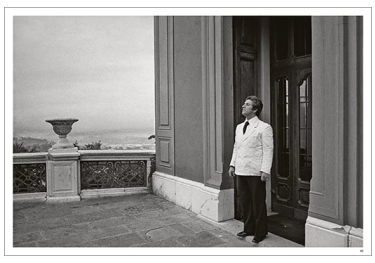
This book chronicles the career of Belgian photographer John Vink, who began contributing to *Libération* Tin 1985. His personal project *Water in the Sahel* won the Eugene Smith Prize in 1986, showcasing his commitment to capturing the human experience in difficult environments.
As a founding member of Agence VU, Vink documented refugee camps globally. It allowed him to become a full member at Magnum Photos in 1997, which he would remain until 2017.

His *Peuples d'En Haut* series highlights the resilience and cultural identity of mountain communities, such as the Mam in Guatemala and the Hmong in Laos. After years of travel, Vink settled in Cambodia in 2000, allowing him to engage more deeply with a single culture. Now based in Brussels, he continues to inspire through his powerful visual storytelling that explores themes of identity and humanity. With a text contribution by Rik Van Puymbroeck.

Text in English, French and Dutch.

John Vink (Brussels, 3 February 1948) is a Belgian photographer. Vink studied photography at La Cambre. He started working as an independent photographer and freelance journalist in 1971. Winning the prestigious W. Eugene Smith Grant in Humanistic photography in 1986 brought him to international attention. In 1993, Vink was nominated as a member of Magnum Photos and became a full member in 1997. In 2017, he withdrew as a member of this photography collective.







Published 5th Aug 2025