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Sigurd Bronger

Wearables / Trag-Objekte

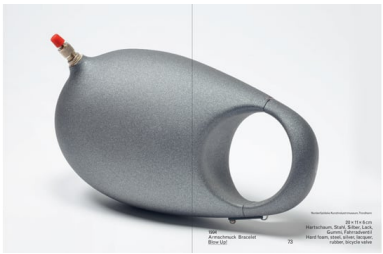
Edited by Die Neue Sammlung – The Design Museum

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- New monograph on Sigurd Bronger's work
- Jewelry that changes the view on the "world of things"
- Accompanying an exhibition at Die Neue Sammlung – The Design Museum in Munich, Germany

Hollow goose eggs, natural sponges, packaging, balloons featuring smileys, shoe soles, scientific gauges, or even his mother's gallstones – the repertoire of things elevated to jewelry objects knows no bounds for the Norwegian artist Sigurd Bronger. His "portable objects" are turned into wearables by means of artful hanging mechanisms. For Bronger, jewelry is a means of communication. The questions he poses with his works relate to function and use, decoration, aesthetic, and beauty, and his works invite us to see things anew: does the beautiful really have to be useless and the practical aesthetically uninteresting? Through the witty yet subtle cosmos of this extraordinary artist, our own "world of things" is becoming a good deal greater.

Text in English and German.







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