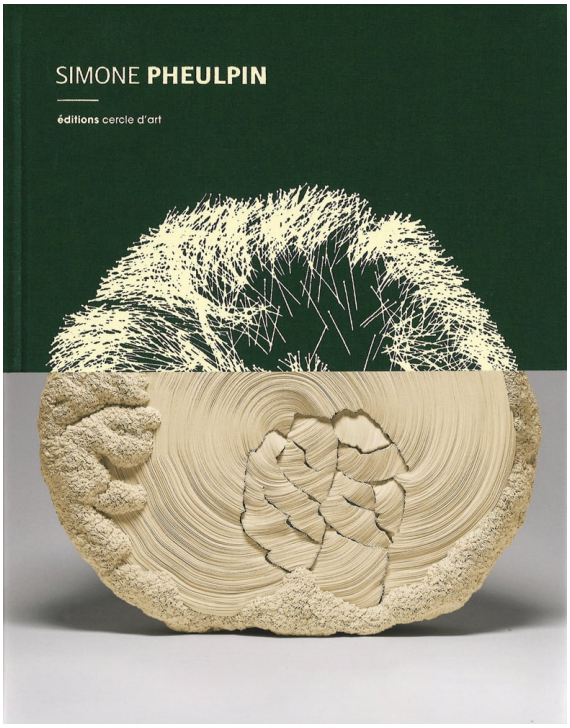
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Simone Pheulpin

Christophe Pradeau

ISBN	9782702211267
Publisher	Editions Cercle d'Art
Binding	Hardback
Territory	USA & Canada
Size	11.42 in x 8.66 in
Pages	264 Pages
Illustrations	78 color, 447 b&w
Price	$79.00

- Simone Pheulpin's works can be found in London's Victoria and Albert Museum, the Art Institute of Chicago and in the Musée des arts décoratifs de Paris
- Simone's amazing textile art piles up dense folds of cotton cloth, held together only by simple (and invisible) metal pins, creating stone-like or coral-like pieces

"I'd like cloth to be recognized as a material as noble as wood, stone or metal", says French artist Simone Pheulpin, referring to traditional sculpture. Her material is quite simple, bands of raw cotton fabric, manufactured in the Vosges. This cloth is totally transformed by a piling of very dense and regular folds held together by invisible metal pins, and nothing else. Having recognized it as a space entirely her own, she has, from sculpture to sculpture, invented a grammar of sorts, and lent to the fold as she shapes it a function that is not only visual but chromatic. The result is a very strange work that looks like colonies of coral or lichen, or else recall slabs of striated limestone, vast surfaces whose smoothness is shot with fault lines.

Simone Pheulpin's works can be found in London's Victoria and Albert Museum, the Art Institute of Chicago and in the Musée des arts décoratifs de Paris.

Text in English and French.

Christophe Pradeau, novelist, essayist and book reviewer, teaches literature at the Sorbonne University. He notably created three novels published by Verdier (*La Souterraine*, 2005; *La Grande Sauvagerie*, 2010; *Les Vingt-quatre Portes du jour et de la nuit*, 2017), an essay illustrated with photos by Frédéric Leguetteur, Proust à Illiers-Combray. *L'Éclosion du monde* (Belin, 2013), and poems for an artist's book (*Paysages entrebâillés. Sept encres de Chine de Françoise Pacé*, 2011).







Published 12th Dec 2022