



Simply Danish

Silver Jewellery - 20th Century

Jörg Schwandt

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Size	9.45 in x 11.02 in
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- Comprehensive volume on Danish silver jewellery including 170 pieces by 70 manufacturers and artists
- Selected artists: Mogens Ballin, Thorvald Binesbøll, Georg Jensen, Erik Magnussen, Karl Gustav Hansen, Henning Koppel, Nanna and Jørgen Ditzel, Bent Knudsen, Bent Gabrielsen Pedersen and Bent Exner
- Accompanies the exhibition at GRASSI Museum of Applied Arts Leipzig (DE), 2 June-7 October 2018
- Text in English and German

Simplicity of material and solid craftsmanship have secured Danish silver jewellery its prominent role in the twentieth century. Until c. 1920 the chasing technique creates an intensive plasticity; the imagery is concrete and close to nature. The functionalistic period with its geometrical design leaves the narrative element behind, preparing for the abstract, sculptural forms of the 1950s. Smooth surfaces and lively reflections of light characterize the second half of the century. The New Schwandt Collection presents 170 highlights by seventy manufacturers and artists, all of which are illustrated. Besides providing a general aesthetic evaluation, the author closely observes artists and trends over twenty chapters. The book includes notes on artists and workshops, a list of signatures, bibliographical notes and a special chapter on how to date early Georg Jensen jewellery.

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Jörg Schwandt is a collector, author and gallerist who has widely published on German applied arts and Danish silver. A first collection of twentieth-century Danish silver jewelry, compiled together with his wife, Marion, over a period of forty years and comprising 950 objects, is now permanently on view at Den Gamle By in Aarhus (DK). The New Schwandt Collection is now being presented for the first time in this comprehensive publication.