



# SkateArt

## From the Object to the Artwork

### Romain Hurdequint

<b>ISBN</b>	9782702210758
<b>Publisher</b>	Editions Cercle d'Art
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	6.69 in x 11.81 in
<b>Pages</b>	320 Pages
<b>Illustrations</b>	300 color
<b>Price</b>	\$49.00

- Artists include Jean-Michel Basquiat, Shepard Fairey, Ai Weiwei, ROA, Diana Xavier, and dozens more
- Over 100 selections from the author's archive of 3000 designs
- An informative resource and a playful homage to the art form

The 2000s proved a turning point for the skateboard and its relationship to art. Previously restricted to practical use, the skate deck left the pavement to appear on the walls of galleries and auction houses. Such was the advent of an entirely new contemporary art movement, laconically baptized Skate Art. From silk-screening to Posca markers, from repurposing and twisted shapes to upcycling broken boards, *SkateArt* is an anthology of specialized and eclectic decks made by artists from all over the world. Text in English and French.

A die-hard skater since his teenage years, Romain Hurdequint was fascinated by the tremendous creativity exhibited in skateboard graphics and design. In 2006, he launched [thedailyboard.co](http://thedailyboard.co), an online gallery dedicated to his favorite art decks. A die-hard skater since his teenage years, **Romain Hurdequint** was fascinated by the tremendous creativity exhibited by skateboards in terms of graphic and design. He first created a blog then, in 2006, launched [thedailyboard.co](http://thedailyboard.co), conceived as a veritable online gallery dedicated to his favorite art decks. From the close to 3,000 unique designs he catalogued over the course of six years, he has chosen over 100 that embody the essence of the medium's graphic trends in the past decade. This work, which serves both as an informative resource and a playful homage, constitutes a veritable anthology of Skate Art.

