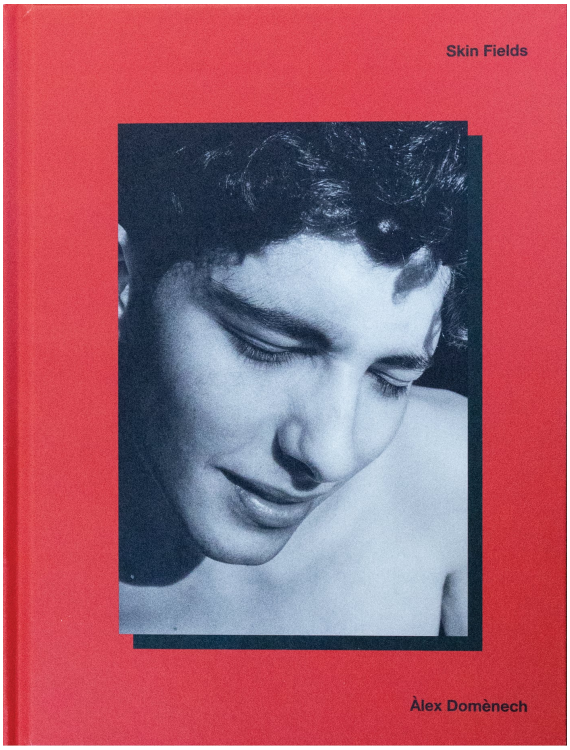
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Skin Fields - Alex Domènech

By (artist) Alex Domènech

ISBN	9789464002898
Publisher	HOPPER&FUCHS
Binding	Hardback
Territory	USA & Canada
Size	5.91 in x 7.87 in
Pages	128 Pages
Illustrations	37 color, 31 b&w
Price	$45.00

- Explores the body as a site of emotional and social inscription, merging poetic visual language with queer representation to challenge conventional narratives of masculinity, vulnerability, and lived experience
- Features photography from critical regions including Syria, Iran, Lebanon, and Kyrgyzstan, providing a rare look at queer life under restrictive regimes
- Includes a short essay by the acclaimed writer Pol Guasch in English, French, Spanish, and Catalan, reflecting the visceral tension surrounding this testimony

Skin Fields is a visceral, contemporary photobook that imagines the body as a site of emotional, psychological, and social inscription. Rooted in Domènech's ongoing investigation into intimacy and identity, the work presents a series of images that traverse the boundaries between vulnerability and desire, presence and absence. Emerging from a practice shaped by documentary photography and photobook storytelling, Skin Fields reflects the artist's interest in lived experience and the traces left by time, memory, and personal transformation. With an essay from Pol Guasch, the photographs construct a visual language that merges poetics with raw immediacy, inviting viewers into deeply personal yet universally resonant spaces. The photos in this book were taken in Iran, Kyrgyzstan, Lebanon, Morocco, Spain and Syria between 2018 and 2024.

Text in English, French, Spanish, Catalan.

Alex Domènech (b. 1986) is a Catalan photographer whose practice focuses on the boundaries between the extraordinary and the intimate. His work frequently explores "wounded territories" and the passage of time, documenting stories that emerge from environments marked by conflict or social restriction. Domènech is represented by Inéditad Gallery in Barcelona, where he held the solo exhibition *Scopophilia* in 2023. His projects have been showcased at esteemed festivals and platforms including FotoLimo, Ex Abrupto, FFoco, PHMuseum Days, FABA, and Emotiva. He is currently based in Barcelona, continuing to explore the visual intersections of geography, politics, and personal identity.

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